



+852 6083 4185
ocean1732006@gmail.com

Website

This company manufactured a range of massage products. Spectrum is one of them. I designed a feature website page to explain the function and specification of this product and built the shop with Webflow.

[▶ View Here](#)

2022

Webflow

Adobe Photoshop

Adobe Illustrator

POLARYAK - Online shop



Website

This feature site is presenting a Hong Kong board game that full of aliens and space elements. A parallex effect is used to enrich the atmosphere of space.

2022

Webflow

Adobe Photoshop

Adobe Illustrator

HTML/CSS

Ice Makes Board Game - Age of Galaxy



Website

This feature site is presenting a Hong Kong board game called Eila And Something Shiny. A parallex effect is used to show the depth of Eila's world in the cover section.

[View Here](#)

2022

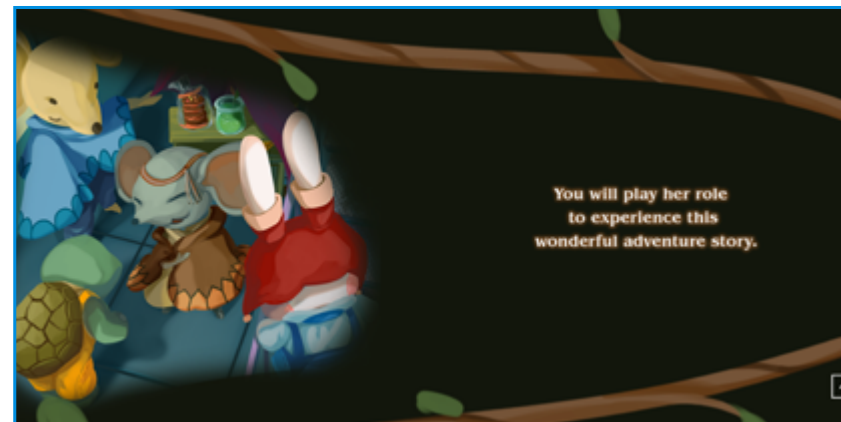
Webflow

Adobe Photoshop

Adobe Illustrator

HTML/CSS

Ice Makes Board Game - Eila and something shiny



Website

In 2021, there were lots of corporates wanted to promote vaccination by holding lucky draw, HKIA was one of them. This website is designed in Photoshop and build with Webflow. Then pure coding was exported from Webflow and imported to github for server testing.

▶ View Here

2021

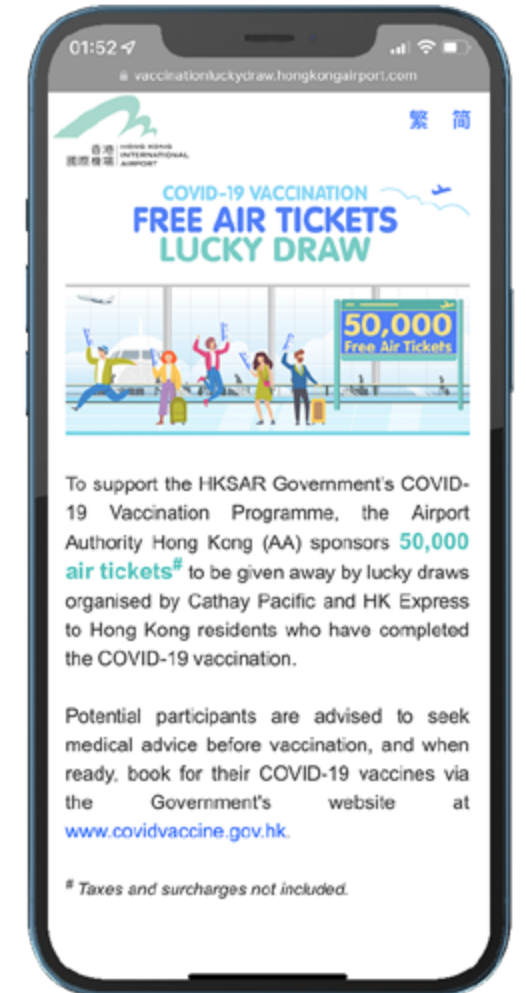
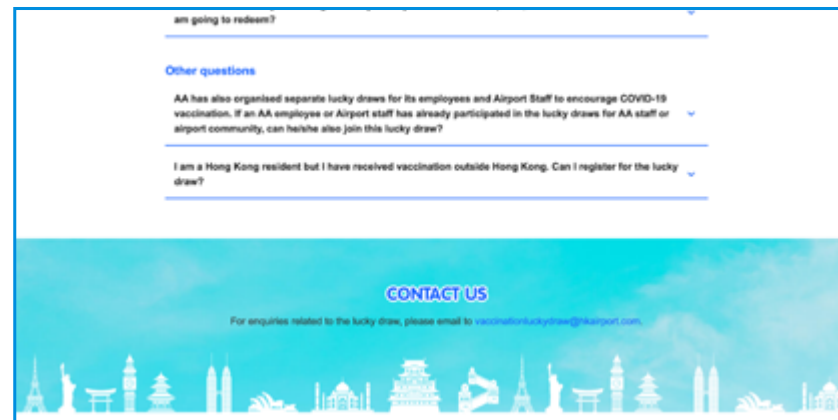
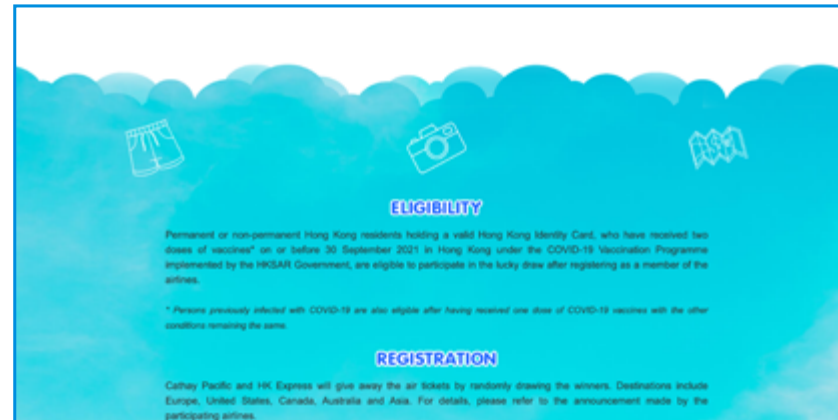
Webflow

Adobe Photoshop

Adobe Illustrator

HTML/CSS

Hong Kong International Airport - Lucky Draw Website



To support the HKSAR Government's COVID-19 Vaccination Programme, the Airport Authority Hong Kong (AA) sponsors 50,000 air tickets# to be given away by lucky draws organised by Cathay Pacific and HK Express to Hong Kong residents who have completed the COVID-19 vaccination.

Potential participants are advised to seek medical advice before vaccination, and when ready, book for their COVID-19 vaccines via the Government's website at www.covidvaccine.gov.hk.

Taxes and surcharges not included.

Website

The website was built to introduce the maritime industry for the people who want to join it. The main objective of this design is to show the structure of the industry and attract people to join the industry.

[View Here](#)

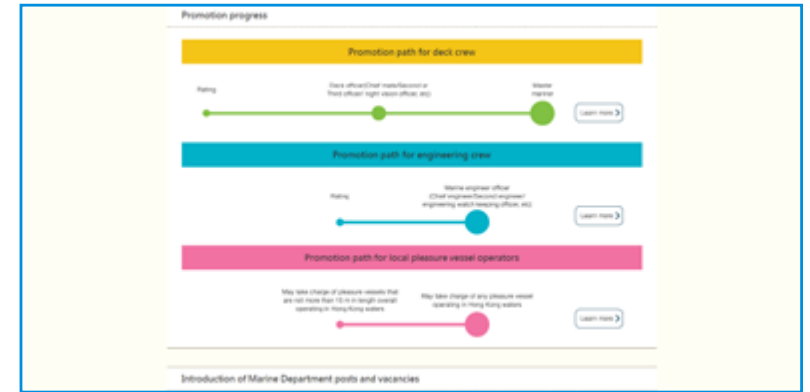
2017

Adobe Photoshop

Adobe Illustrator

HTML/CSS

Hong Kong Marine Department - Feature Website



Website

University Grants Committee wanted to revamp their website to a modern and mobile-friendly version. The website also needed to pass the Web Content Accessibility Guidelines (WCAG).

[View Here](#)

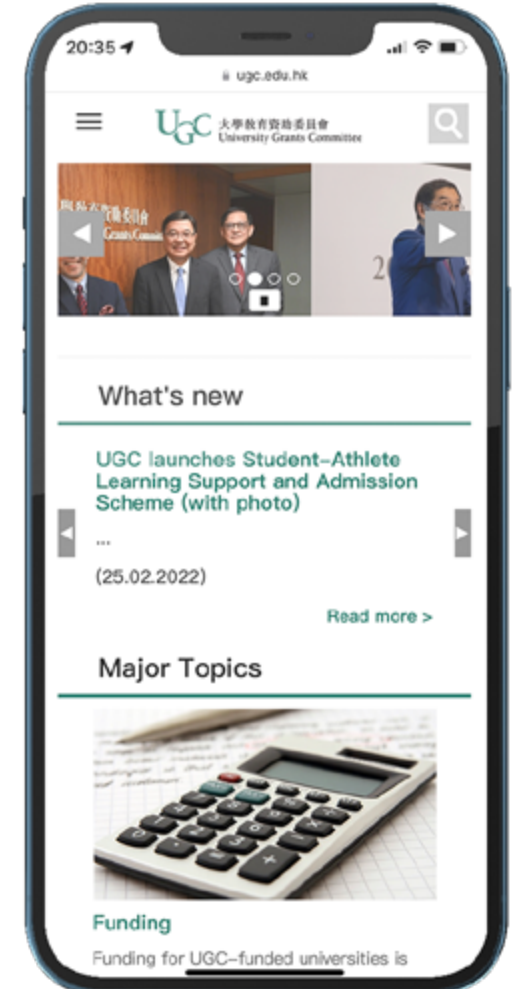
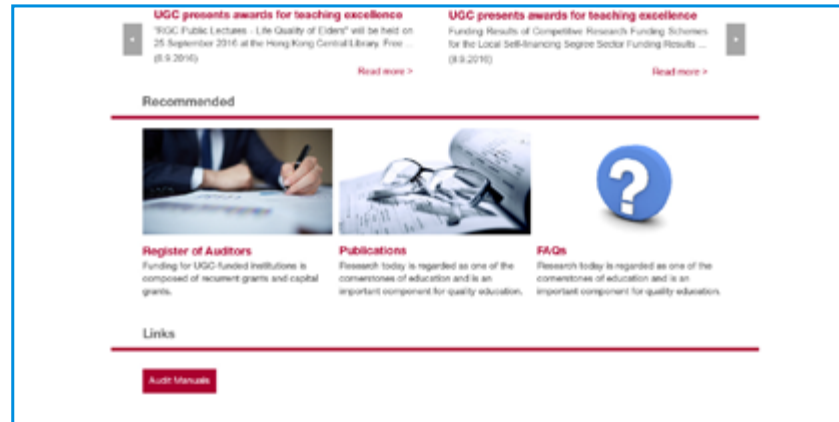
2016

Adobe Photoshop

Adobe Illustrator

HTML/CSS

University Grants Committee - Website revamp



Website

Apple Inc. wanted to create a platform for business partners in Hong Kong and Taiwan. The aim was to help different partners to find their most suitable solutions through the website. Apple would be the bridge to provide Apple devices and help partners.

[View Here](#)

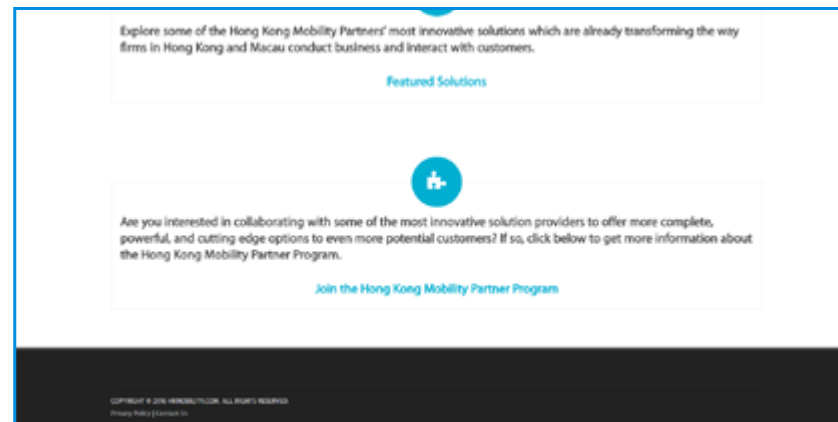
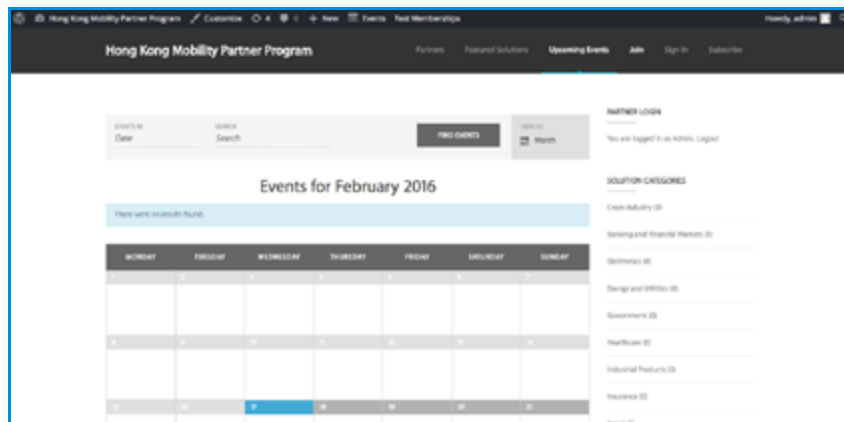
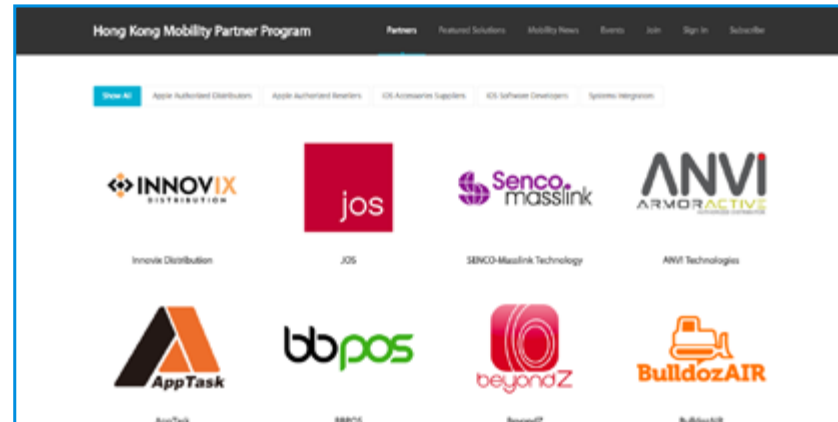
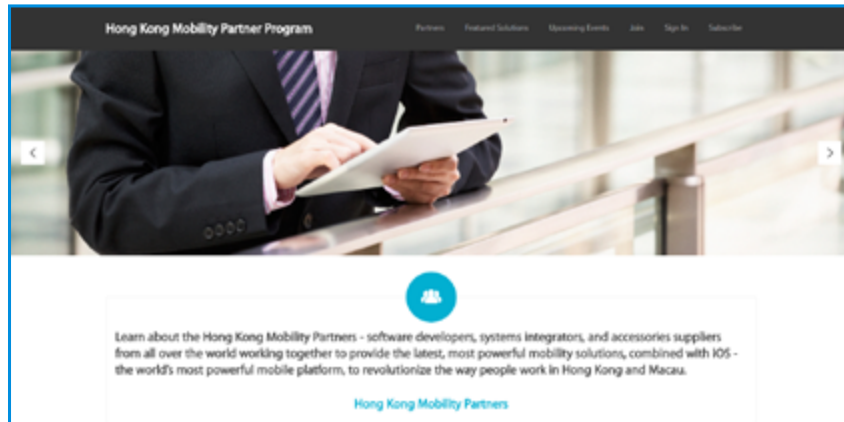
2016

Wordpress

Adobe Photoshop

Adobe Illustrator

Apple Inc. - Hong Kong and Taiwan Mobility Partner Program



Website

C&R wanted to have a corporate website to show their company core value.

[View Here](#)

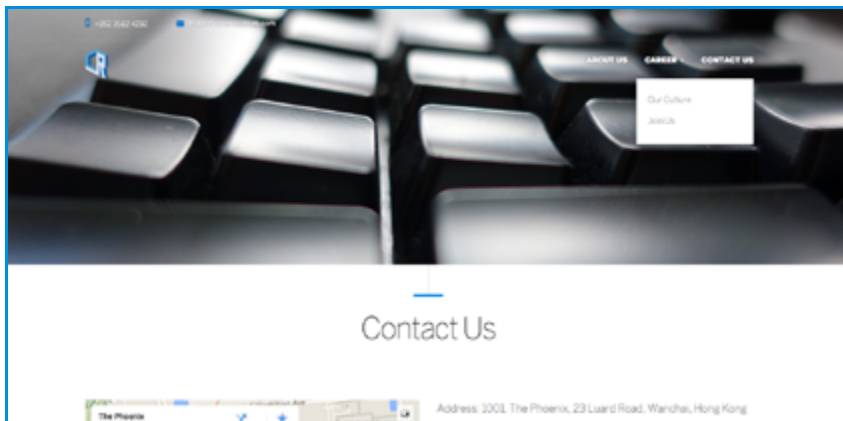
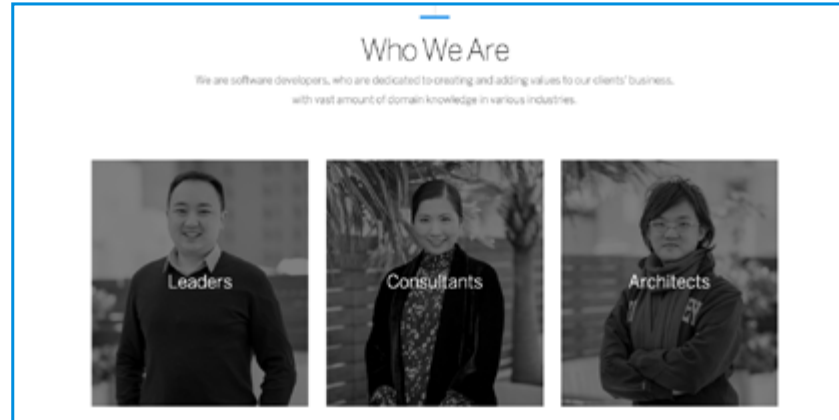
2016

Wordpress

Adobe Photoshop

Adobe Illustrator

C&R Holdings Limited - Corporate Website



Website

2015

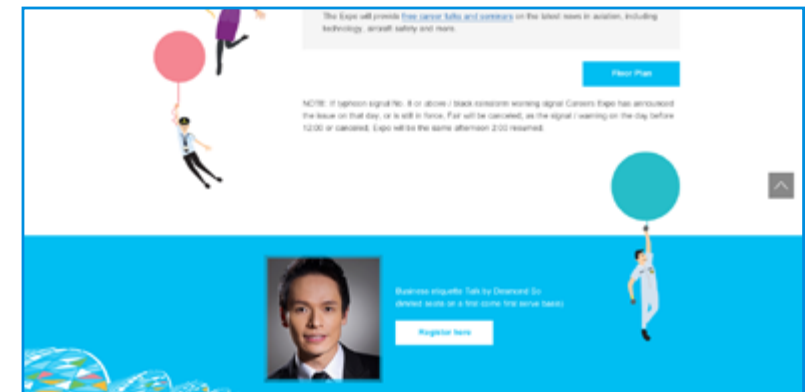
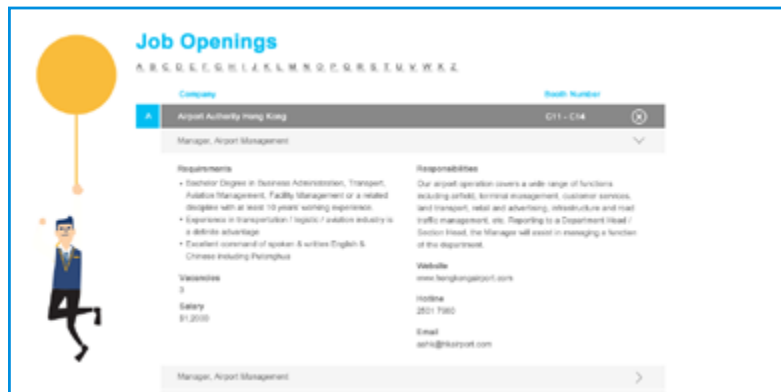
Adobe Photoshop

Adobe Illustrator

HTML/CSS

Hong Kong International Airport - HKIA Career Expo

In 2015, HKIA wanted to hold a career expo. The design aim was to create a website and let people know the event's time and date. All companies information and job requirements were posted on the website. The website needed to be responsive and user friendly.



Website

The design aim was to introduce different courses and allow people to apply them. People could join the courses through online application.

2015

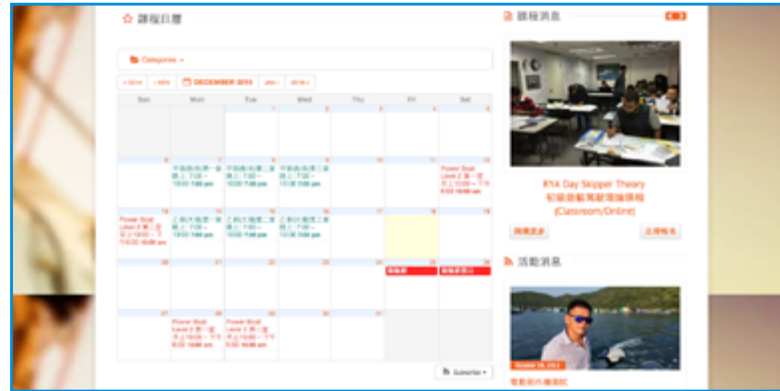
Wordpress

Adobe Photoshop

Adobe Illustrator

HTML/CSS

Club Cyclone Runner Limited - Corporate Website



Website

2014

Adobe Photoshop

Adobe Illustrator

HTML/CSS

HK Airport Authority Staff Club - Website Revamp

HKAA Staff Club needed to revamp their website in energetic and attractive manner.



Website

2014

Adobe Photoshop

Adobe Illustrator

HTML/CSS

Hong Kong International Airport - Three Runway System Newsletter Website

Issue 01
December 2012

Download PDF

Planning of Three-Runway System commences

Reaching out in every way

EIA at a glance

A green airport

Contact us

Issue 01, December 21, 2012

PLANNING OF THREE-RUNWAY SYSTEM COMMENCES

We are delighted to introduce our new publication, *3RS (Three-runway system) Bulletin*, one of our many communication tools keeping stakeholders abreast of the planning of the 3RS of Hong Kong International Airport (HKA). In each issue, we will provide updates on various aspects of the project, including progress of the Environmental Impact Assessment (EIA) study and stakeholder engagement activities.

As always, we value your opinions and welcome your feedback. Please visit our dedicated website www.threerunwaysystem.com for more information and to leave your comments and suggestions.

With government's in-principle approval, we are looking at expanding HKA into a three-runway system (3RS) to cope with increasing air traffic and meet future demand growth. Expanding HKA for growth is not only important to strengthening Hong Kong's status as a regional and international aviation centre, but also crucial to the sustainable growth of Hong Kong's economy.

The project will be carried out in three phases. If everything proceeds according to the plan, it will take about 11 years before the three-runway system can begin operation. Operating as a three-runway system, HKA will be able to meet the forecast traffic demand in 2020: 97 million passengers, 5.9 million tonnes of cargo and 802,000 flight movements a year.

The three-runway system will be carried out in three phases:

Phase 1 Project Planning	Phase 2 Project Approval	Phase 3 Project Implementation
ABOUT 2 YEARS	ABOUT 1 YEAR	ABOUT 8 YEARS

Tentative Layout of the Three-Runway System

Third Runway Passenger Concourses and Aprons

Third Runway and Taxiway Systems

New Automated People Mover and Baggage Handling System

Terminal 2 Expansion

Hong Kong Boundary Crossing Facilities

Road Network, Improvements and New Landside Transportation Facilities

Expansion of Part of Midfield Freighter Aprons

Potential Land Formation Footprint for the Proposed Airport Expansion

Areas Reserved for Aviation Support Development

Privacy Policy | Disclaimer | Terms of Use | © Airport Authority Hong Kong. All Rights Reserved. Font Size

Based on the 3RS programme's theme and manner. The website layout could be extendable so that users can have a long paragraph and would not affect the website layout.

Issue 01
December 2012

Download PDF

Planning of Three-Runway System commences

Reaching out in every way

EIA at a glance

A green airport

Contact us

Issue 01, December 21, 2012

REACHING OUT IN EVERY WAY

Hong Kong International Airport (HKA) is the airport for the people of Hong Kong. We therefore find it important to make our Environmental Impact Assessment (EIA) process highly transparent by engaging a wide range of stakeholders. As of November 2012, about 500 engagement activities such as briefings, seminars, visits and roundtable meetings have been held to foster understanding and seek views on the future growth of HKA. Such efforts to engage various stakeholders will continue as we proceed to different planning and development stages of three-runway system project.

Technical Briefing Groups (TBGs)

We have set up four TBGs comprising professionals and experts with technical expertise and interests in specific environmental issues, including noise, air quality, marine ecology and fisheries, and Chinese white Dolphins. Through the TBG meetings, we will update and share information with the members on many technical aspects of each environmental issue and seek their advice and comments. The first series of meetings took place between September and early November. The participants and summary of discussions at each TBG are available at the dedicated three-runway system website.

Community Liaison Groups (CLGs)

The CLGs serve as a platform to exchange views with community leaders on airport development. Five CLGs have been formed in neighbouring districts of the airport island: Kwai Tsing, Shatin, Tuen Wan and Tuen Mun with a total of over 150 members. The first round of CLG meetings took place in October. The participants and summary of discussions at each CLG are available at the dedicated three-runway system website.

Airport visits and briefings for students

To enhance students' understanding of the importance of the future airport development and our commitment to being the greenest airport in the world, we have arranged briefings and airport visits for university and secondary students. In the last academic year between September 2011 and August 2012, around 4,400 students took part in these activities. In the 'new academic year' that started in September, over 200 invitations have been extended to secondary schools and universities to visit the airport.

Exhibitions

Exhibitions have been set up at HKA Tower and Gate 35 of Terminal 1 to provide passengers and the public with information on HKA's future development plans.

Dedicated three-runway system website

Related information such as publications, press releases and videos are available at www.threerunwaysystem.com.

Publications

Leaflets and newsletters are designed to update stakeholders on HKA's latest developments.

Shatin CLG

Islands CLG

Tuen Wan CLG

Kwai Tsing CLG

Tuen Mun CLG

Privacy Policy | Disclaimer | Terms of Use | © Airport Authority Hong Kong. All Rights Reserved. Font Size

Graphics Design

Neue Loesung is a construction company which provide construction materials and workers to building different constructions. They needed a brochure to explain their bussines model and service they could provide.

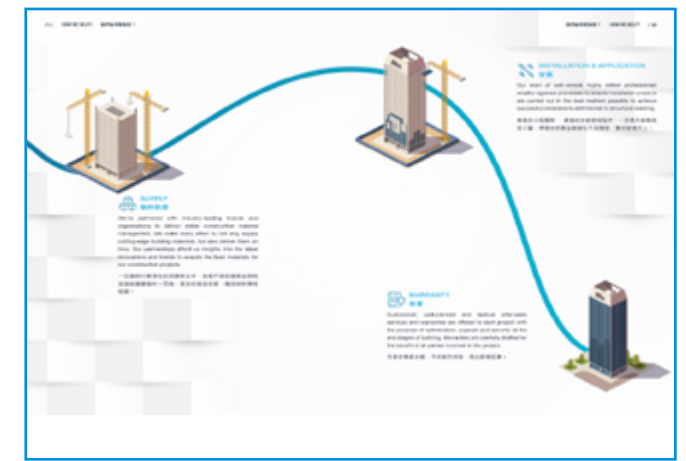
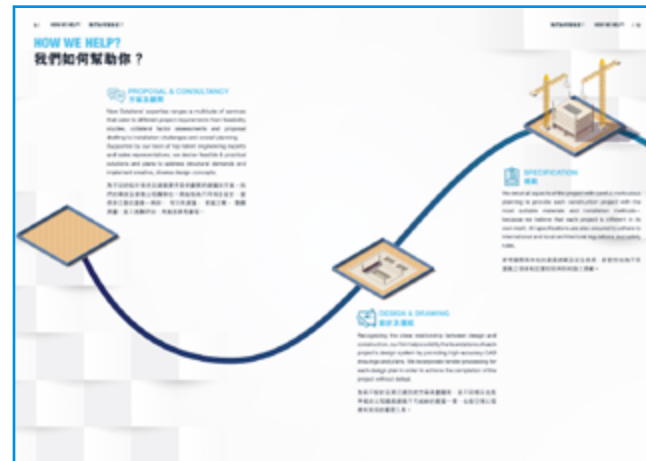
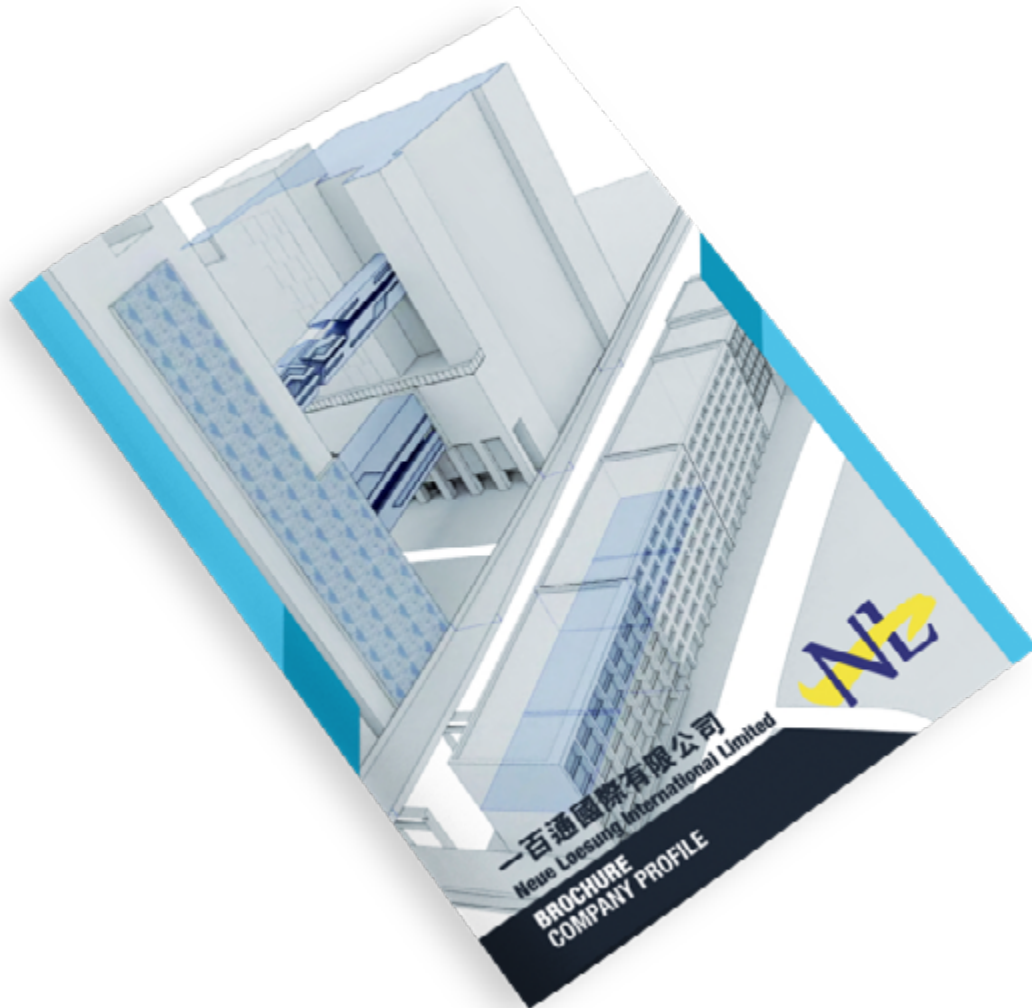
2021

InDesign

Adobe Photoshop

Adobe Illustrator

Neue Loesung Internation Limited - Brochure



Graphics Design

This company wanted a brochure which was energetic and professional.

- 2018
- InDesign
- Adobe Photoshop
- Adobe Illustrator

EXPOTRANSWORLD LTD - Brochure



Graphics Design

The information booklet was aimed to explain Hong Kong waste reduction and clean recycling process and data. Also, this booklet teaches residents how to reduce and recycle the waste from office, school and home.

- 2017
- InDesign
- Adobe Photoshop
- Adobe Illustrator

Environmental Protection Department - Booklet



目錄
TABLE OF CONTENTS

- 1. 目錄
- 2. 引言
- 3. 香港廢物回收概覽
- 4. 香港資源循環 10 年藍圖摘要
- 5. 廢物管理五原則
- 6. 香港資源循環 10 年藍圖

引言
INTRODUCTION

In order to achieve sustainable development, every Hong Kong citizen should do their best to reduce waste and recycle. This booklet aims to provide you with the knowledge and practical advice on waste reduction and recycling through the Waste Reduction and Clean Recycling Information Booklet. It is available in Hong Kong and other territories in Chinese, English and other languages. Please see Appendix A for details. There is also a copy of the booklet available at our website: www.epd.gov.hk.

香港廢物回收概覽
OVERVIEW OF THE WASTE RECOVERY AND RECYCLING IN HONG KONG

1.1 都市固體廢物處理量
Municipal Solid Waste (MSW) Disposal

In recent years, Hong Kong produced more than 3.0 million tonnes of MSW every year. MSW collection rate has been consistently high and stable around 90%. The solid waste collection and disposal needs, domestic waste and other special waste, require the support of landfill. There is also a copy of the booklet available at our website: www.epd.gov.hk.

廢物類別 (Waste Category)	佔比 (Percentage)
紙類 (Paper)	10.0%
玻璃 (Glass)	1.0%
金屬 (Metal)	1.0%
塑膠 (Plastic)	1.0%
其他 (Others)	86.0%

1.2 香港資源循環藍圖 2013-2022
Hong Kong Blueprint for Sustainable Use of Resources 2013-2022

The Government's 10-year blueprint for sustainable use of resources 2013-2022 sets out the government's vision, strategy, targets, actions and other plans for waste management for the coming 10 years with a view to making the waste cycle in Hong Kong, like an ever-flowing river.

香港資源循環 10 年藍圖摘要
SUMMARY OF HONG KONG BLUEPRINT FOR SUSTAINABLE USE OF RESOURCES 2013-2022

廢物管理五原則
Principles of Waste Management

We will continue to use the internationally accepted multi-tier waste management hierarchy to guide our policies and measures. The figure below shows the hierarchy and the goal and quantity of each of them:

廢物管理五原則
Waste Management Hierarchy

- 1. 拒絕 (Refuse)**: Refusing unnecessary items and products that are not needed or that are not wanted.
- 2. 減量 (Reduce)**: Reducing the amount of waste generated.
- 3. 重用 (Reuse)**: Reusing items and products.
- 4. 回收 (Recycle)**: Recycling waste into new products.
- 5. 回收 (Recover)**: Recovering energy and materials from waste.

廢物管理五原則下
Sustainable Use of Resources: The Five-pronged Approach

十年減廢目標
10-Year Reduction Target

-40%

The 10-year blueprint sets out the government's vision, strategy, targets, actions and other plans for waste management for the coming 10 years with a view to making the waste cycle in Hong Kong, like an ever-flowing river.

Graphics Design

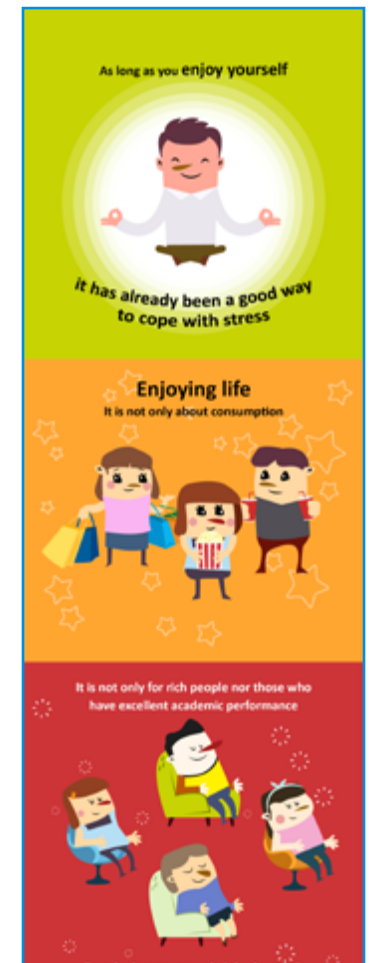
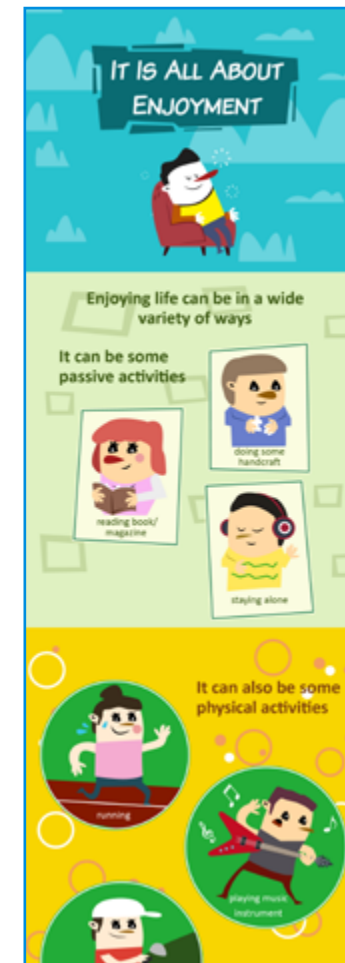
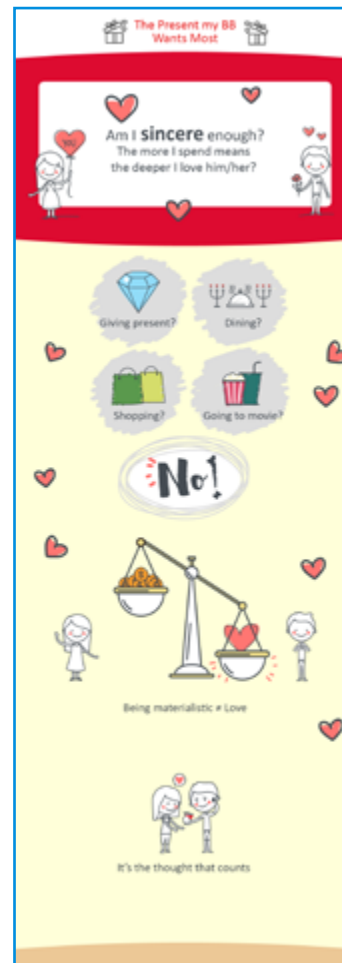
2017

Adobe Illustrator

Department of Health - Infographic Design

Based on the text content from Department of Health, different styles infographics are designed and illustrated. All the graphics are suitable for mobile and desktop platform for best viewing.

[View Here](#)



Graphics Design

The theme of this year was, You Smile I Smile. All the props and games should be colorful and presented a sense of happiness.

2016

Adobe Illustrator

McDonald's - Aon Hewitt Best Employer Communication Day



Graphics Design

The theme of this annual dinner was VIVA LAS VEGAS.

2016

Adobe Photoshop

Adobe Illustrator

Daohe Global Group Limited - Annual Dinner Backdrop



Graphics Design

Poster design and ticket design for a Hong Kong Singing School.

2016

Adobe Photoshop

Adobe Illustrator

Dream of Stage Workshop - Poster Design



1. 一人一票（門票需有上環文娛中心蓋印方為有效）
2. 三歲以下兒童恕不招待
3. 不設攤位，座位先到先得。
4. 未經許可，不准攝影、錄音或錄影
5. 不准吸煙
6. 不得攜帶食物、飲品進入會場
7. 衣履不整，恕不招待
8. 如節目已經開始，遲到者須由場館職員安排，待節目適當時方可入座
9. 當節目進行時，請關閉手提電話、其他響鬧及發光裝置
10. 演唱會開始前兩小時（即下午五時），當天文台發出紅色 / 黑色暴雨訊號或懸掛八號或更高風球時，演唱會將會延遲舉行
11. 節目及門票查詢 9121 1428 Jove sir

Graphics Design

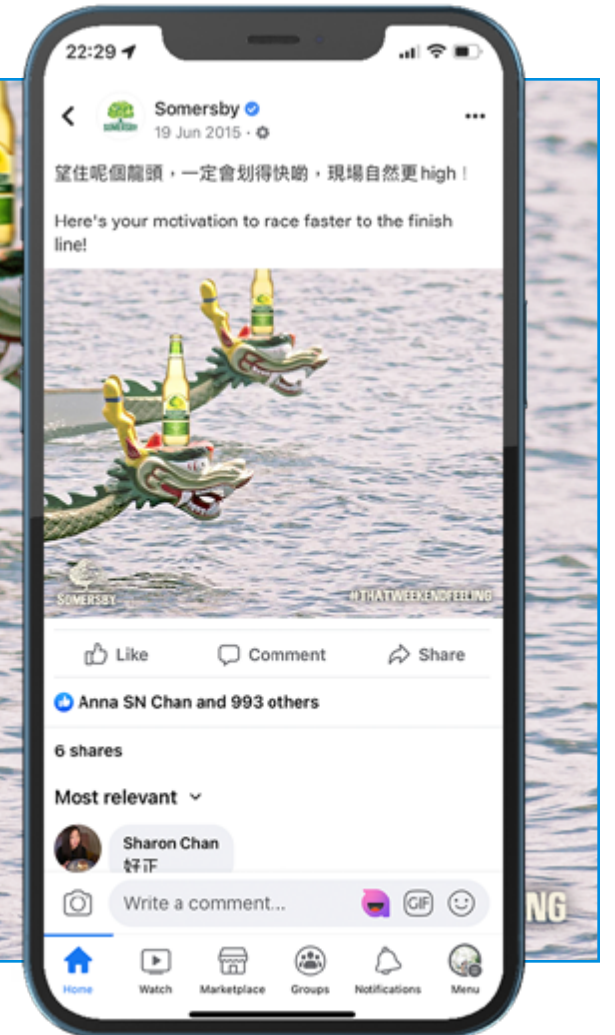
Ogilvy Social Media Creative Facebook Feed.

2015

Adobe Photoshop

Adobe Illustrator

Somersby HK - Facebook Feeds



Graphics Design

Ogilvy Social Media Creative Facebook Feed

2015

Adobe Photoshop

Adobe Illustrator

Nestlé And Nutrition - Facebook Feed



Graphics Design

CCR needed to design a leaflet to introduce their powerboat courses.

2015

InDesign

Adobe Photoshop

Adobe Illustrator

Club Cyclone Runner Limited - Leaflet



RYA Training Centre

ROYAL YACHTING ASSOCIATION

RYA 遊艇駕駛課程 RYA MOTOR CRUISING COURSES

初級-理論課程 Day Skipper

初級-實習課程 Day Skipper

高級-理論課程 Coastal Skipper

高級-實習課程 Coastal Skipper

船長資格證書 Yachtmaster Coastal

理論課堂
專為初級學員與航海、船隻和海上安全知識，確保學員在航海前具備充分的知識基礎，從而準備可以在駕駛系統的配合下進行航行。

專業技能課程(短期)
重播課程
急救課程
甚高頻無線電話課程
學員可在任何時候參加由新技能課程以累積航海知識，這一系列的課程將詳細講述學員在理論課堂中未有提及的範疇，當中包括一些專業證書課程，如甚高頻無線電話證書課程等。

實習課堂
專為初級學員掌握駕駛、現場航行及管理船舶與知識，學員可以根據自選的能力從中選擇適合你的課程。

考試
不論是希望提升個人能力，還是以駕駛船隻作為事業，學員均可考慮選擇國際廣泛認可及最高的 RYA Yachtmaster Coastal 資格。

逐風者船藝 Cyclone Runner Marine
英國皇家遊艇協會 (RYA) 航海訓練中心

Graphics Design

Hydroscope is an indie band in Hong Kong. They needed a CD cover design and a booklet inside the CD to introduce their background.

2014

InDesign

Adobe Photoshop

Adobe Illustrator

Hydroscope - CD Booklet



簡介：

Hydroscope，是於2013年年頭成立的一隊香港獨立搖滾樂隊。現任成員包括 Mark Chan，Mexco Leung，Chan Yip Sing，Lo Ka Wai，Lit Kai Lun。

Hydroscope 的音樂類型以 Alternative Rock and Funk Rock 為主，節奏明快富動感，招牌的 fast-paced drums, a heavy bassline & Slapping and smoothly guitars，不難令人想到 Red Hot Chili Peppers 就是他們的偶像。

如樂隊名字一樣，他們希望籍由他們原創的音樂中去讓香港人在忙碌的工作和生活中，可以得到放鬆，稍為潛一潛水。

風格及技巧俱備令組成短短一年的 Hydroscope 已經有豐富演出經驗，更在去年 12 月登上本地大型音樂節 - Clockenflap 的舞台及勝出 HK Youth Band Competition 學生組冠軍。低音結他手 Mexco 更曾獲得最佳低音結他手獎項及榮譽。

Hydroscope 亦於剛過去的 4 月 4 日舉行音樂會 "In The Depth Of The Ocean" 並同場發佈與音好會同名 EP。

Graphics Design

In this project, I needed to cooperate with the editor and publishing the magazine.

2011

InDesign

Adobe Photoshop

Adobe Illustrator

Vico - Magazine

CONTENTS

- 10 謝安琪 環保購物新樂趣
- 12 Burt's Bee Feature
- 20 Summer Nude 性感裸色系 盛夏新潮流
- 31 十二星座幸運星 Lucky Star
- 44 Child Woman

Marketing Director: Okey Ng 吳江
Editor: Beverly Zeng 曾可嫻
Reporter: Jenny Tang
Designer: Li Wei Huang
印刷: Mastone (HK) Ltd.
電話: 2909851
地址: 香港中環皇后大道中29號1樓29室
印刷: 香港利源印刷有限公司
電話: 2797 9483
地址: 香港九龍觀塘康翠街31號萬華工業大廈3樓
支持機構: 英中書院公司

訂閱資料

本人以優惠價 \$68 訂閱 VICO Hong Kong 半年 6 期
 本人以優惠價 \$100 訂閱 VICO Hong Kong 一年 12 期

個人資料

姓名: _____
電話: _____
地址: _____
電郵: _____

付款方式

帳上劃撥支票 (支票號碼: _____)
抬頭請寫: mastone (h.k.) Ltd.

直接把款存入戶口
中國銀行 (香港) 1512-91811094418
入數帳號: _____
新嘉坡寄至: 香港中環皇后大道中 11 樓 7 室
閣下如不願收帳 VICO Hong Kong - 請註 1. 姓名 - 2. 所屬機構 -
3. 電話 - 4. 地址寄給我, 以便開列「取消訂閱」。



UI/UX Design

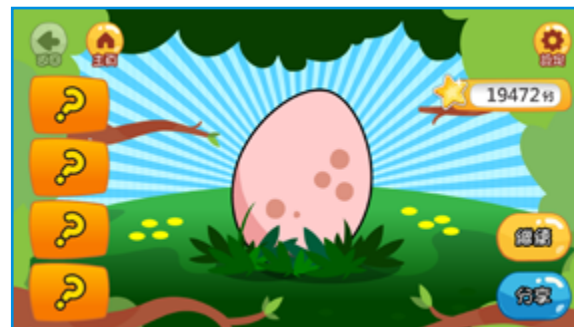
2016

Adobe Illustrator

SAHK - 學前語文秘笈 APP

The App is designed to help K1 to K3 children to learn chinese characters through playing mini games and watching videos.

[View Here](#)



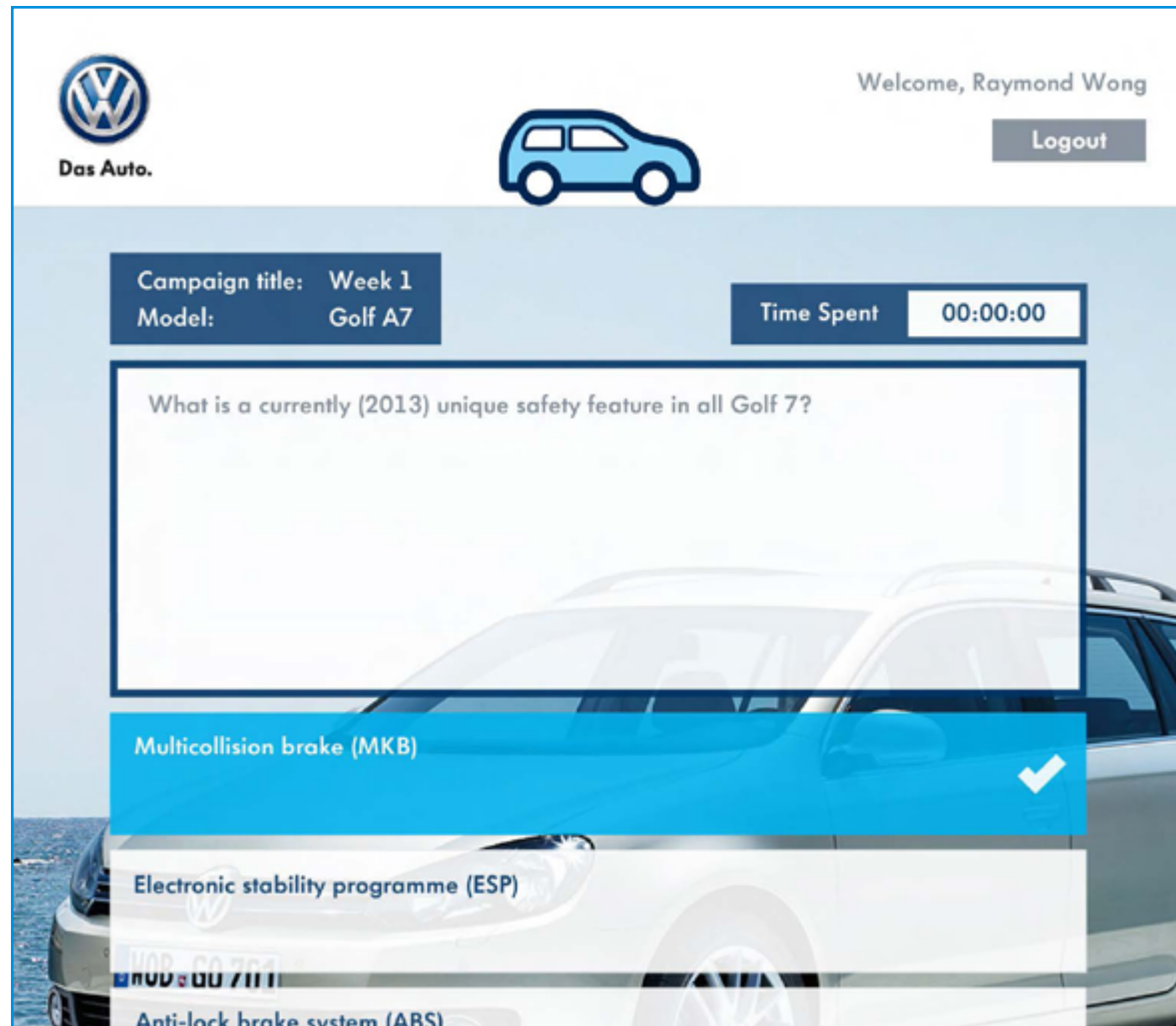
UI/UX Design

2014

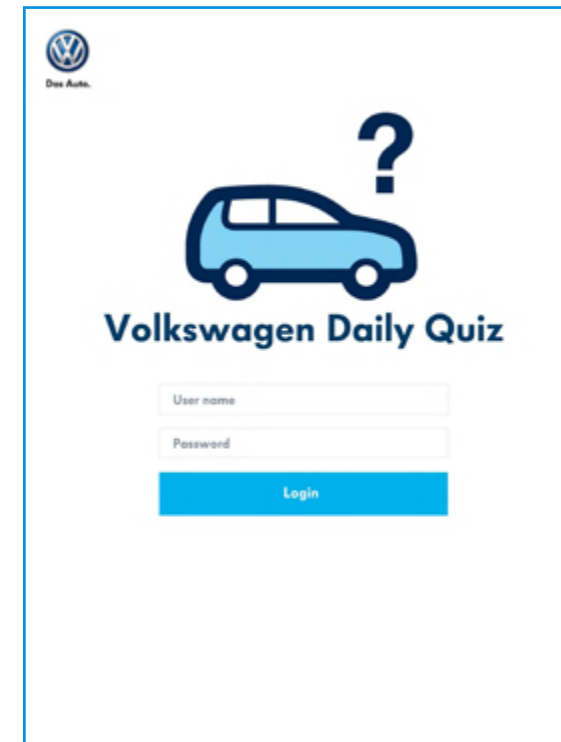
Adobe Illustrator

Adobe Fireworks

Volkswagen - Employee App



Volkswagen wanted to train their employee to learn the knowledge of VW. They needed an app to be fun and interactive. I designed the app layout based on their corporate identity.



Animation

The theme of this year was, You Smile I Smile. All the props and games should be colorful and presented a sens of happiness.

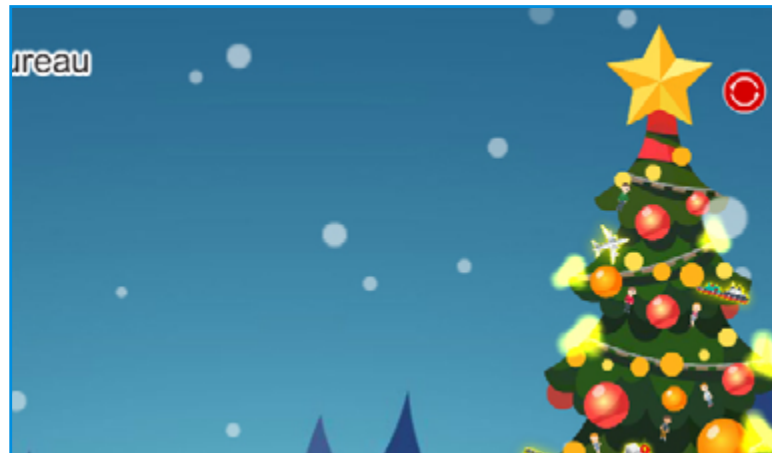
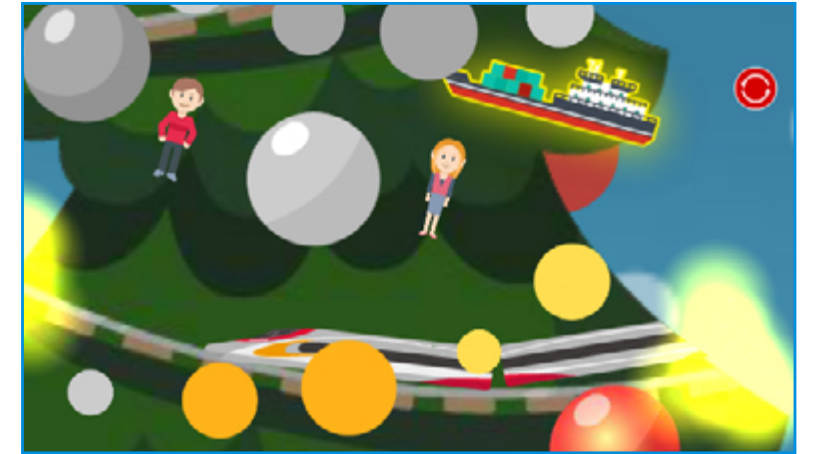
[▶ View Here](#)

2017

Adobe Animate

Adobe Illustrator

Transport and Housing Bureau - Xmas eCard



Animation

The theme of this year was, You Smile I Smile. All the props and games should be colorful and presented a sens of happiness.

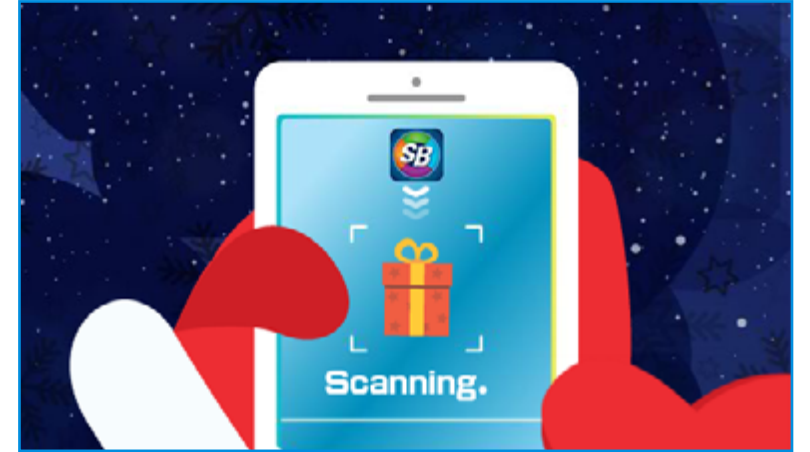
[▶ View Here](#)

2017

Adobe Animate

Adobe Illustrator

Security Bureau - Xmas eCard



Animation

2012

Adobe Flash

C&R Holdings Limited - Animated banner



C&R, needed an E-card for email on Christmas.
The card was animated and could be viewed from smart phone.



Animation

2011

After Effect

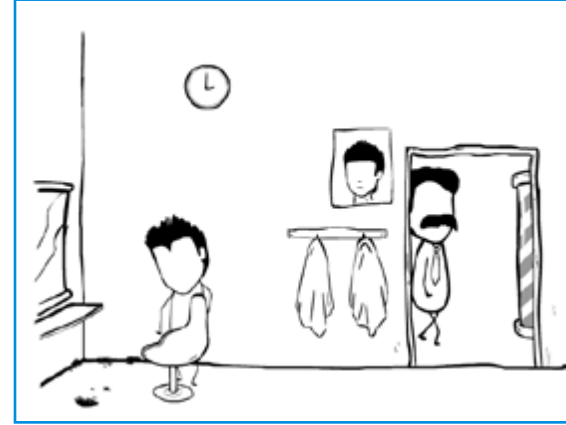
Adobe Flash

Gatsby - Animation for Gatsby Competition



There was a CM competition of Gatsby for students. When I was a university, I participated a lot of competitions like this.

[▶ View Here](#)



Others

2022

VoxEdit

MagicaVoxel

SandBox

Voxel Character building



Metaverse is a trendy business. This project is to build lots of different characters based on a board game “Eila and Something Shiny”.

[▶ View Here](#)

Others

The way I created instagram filter is self-taught. Mostly learnt from youtube.

[▶ View Here](#)

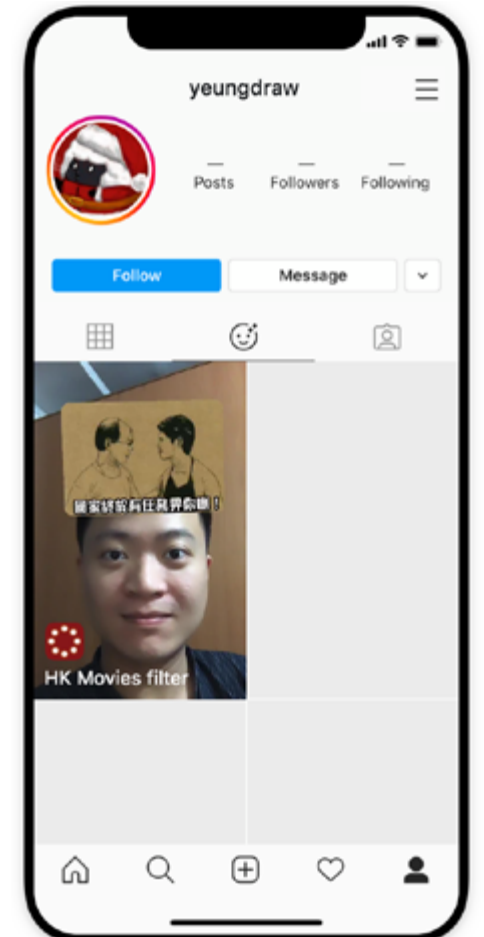
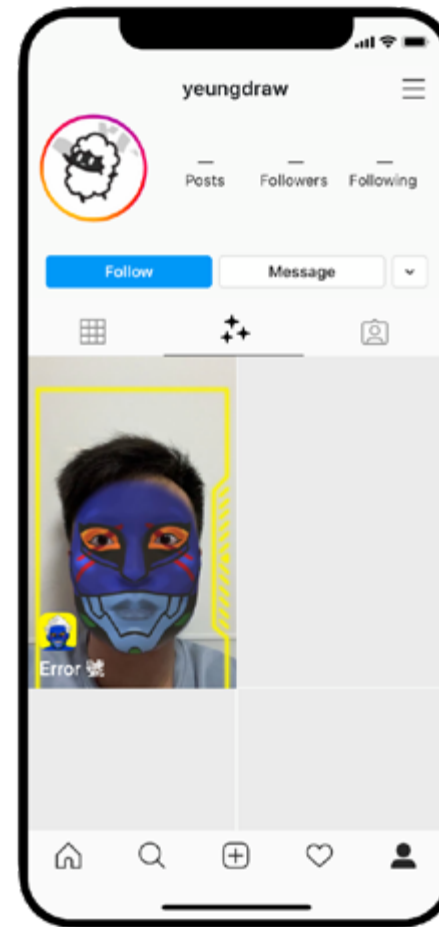
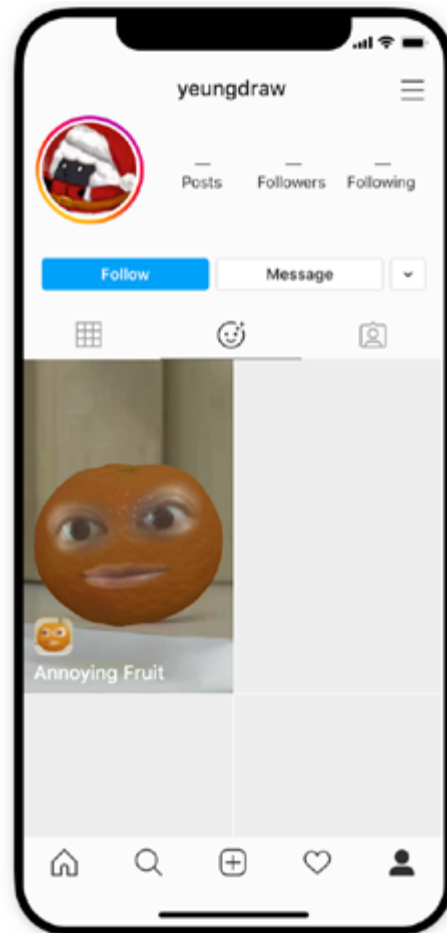
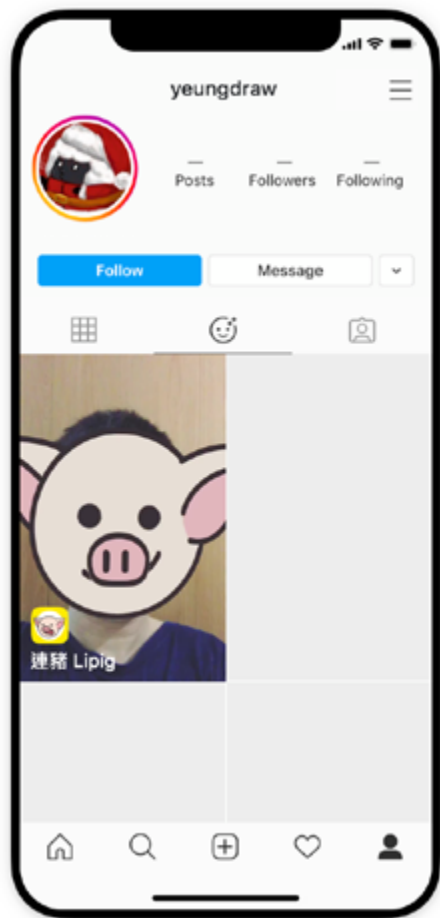
2022

Adobe Illustrator

Adobe Photoshop

Spark AR

Instagram Filter



Others

There were few singing programmes for Dream of Stage Workshop. I made these banners for promotion.

2014

Adobe Illustrator

Adobe Photoshop

Dream of Stage Workshop - Shows Banner



Others

2016

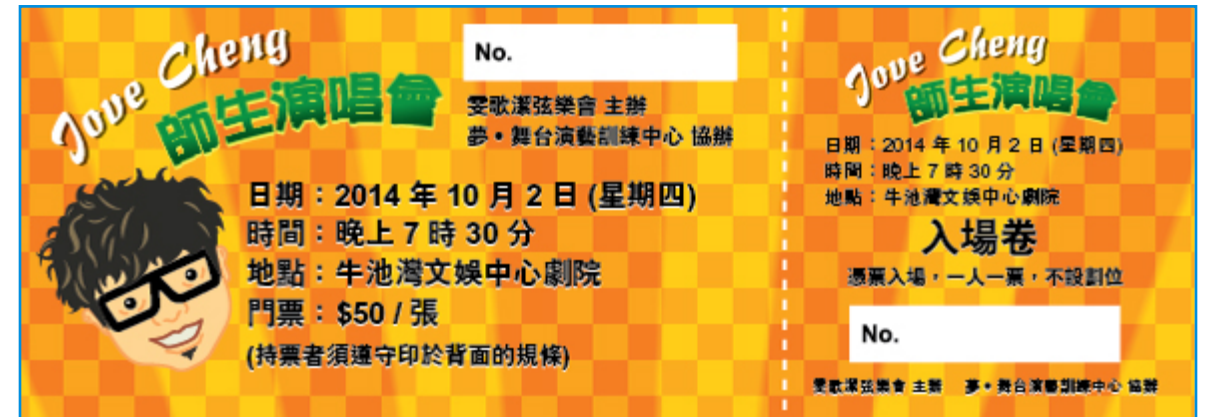
Adobe Illustrator

Adobe Photoshop

Dream of Stage Workshop - Shows Banner



It was a banner for a concert. The concert was based on DJ channel. This looked funny and attractive.



Others

2011

Adobe Illustrator

Adobe Photoshop

Nuance-Watson Green Poster Design Competition



In 2011, I won a championship of a poster design competition.



Drawings

2018

Pens

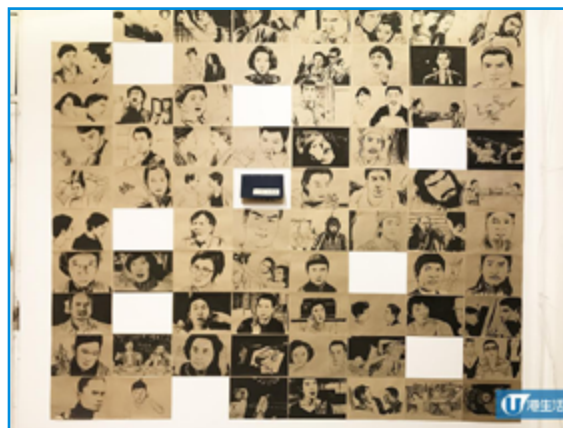
Inks

Markers

Personal Exhibition

This is my personal drawing exhibition in 2018 showing all the 80s - 90s Hong Kong movie.

[View Here](#)



Drawings

[▶ View Here](#)

Now

Adobe Illustrator

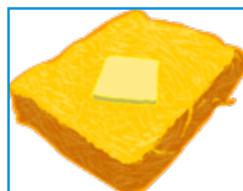
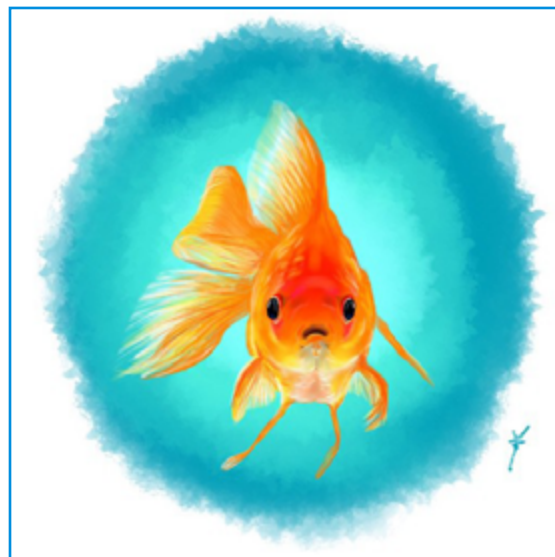
Pens

Markers

Water Colour

Procreate

Personal Drawings



CONTACT ME



+852 6083 4185
ocean1732006@gmail.com