



+852 6083 4185
ocean1732006@gmail.com

Website

2024

Webflow

Adobe Photoshop

Adobe Illustrator

Green Power Hike - Campaign

Recycling is a significant trend in Hong Kong. Green Power offers a platform for organizations to encourage their employees to make positive environmental impacts, reduce carbon emissions, and promote sustainability. I was responsible for designing a responsive website that allows organizations to join the partnership and submit their data.

[View Here](#)



Website

2024

Webflow

Adobe Photoshop

Adobe Illustrator

Green Impact Go - Campaign

Recycling is a significant trend in Hong Kong. Green Power offers a platform for organizations to encourage their employees to make positive environmental impacts, reduce carbon emissions, and promote sustainability. I was responsible for designing a responsive website that allows organizations to join the partnership and submit their data.

[View Here](#)



Website

2024

Webflow

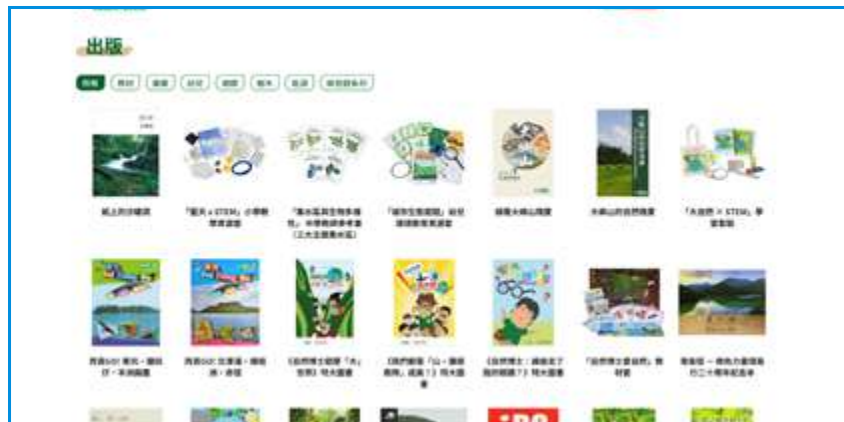
Adobe Photoshop

Figma

Green Power - Corporate site

Green Power was founded in 1988 by a group of dedicated volunteers in Hong Kong who are passionate about the local environment. The website features extensive information across over 100 static pages, including images, videos, blogs, and press releases. I designed a new website structure to enhance readability and usability. The dynamic pages and content management system (CMS) were built using Webflow.

▶ View Here



Website

The company manufactures a variety of massage products, including one called Spectrum. I designed a dedicated feature page for this product to explain its functions and specifications, and I built the online shop using Webflow.

2022

Webflow

Adobe Photoshop

Adobe Illustrator

POLARYAK - Online shop



Website

This feature site showcases a Hong Kong board game filled with aliens and space elements. A parallax effect is employed to enhance the atmosphere of space.

[View Here](#)

2022

Webflow

Adobe Photoshop

Adobe Illustrator

HTML/CSS

Ice Makes Board Game - Age of Galaxy



Website

This feature site presents a Hong Kong board game called Eila And Something Shiny. A parallax effect is utilized in the cover section to illustrate the depth of Eila's world.

[View Here](#)

2022

Webflow

Adobe Photoshop

Adobe Illustrator

HTML/CSS

Ice Makes Board Game - Eila and something shiny



Website

In 2021, many corporations sought to promote vaccination by organizing lucky draws, and HKIA was one of them. This website was designed in Photoshop and built with Webflow. The code was then exported from Webflow and imported to GitHub for server testing.

▶ View Here

2021

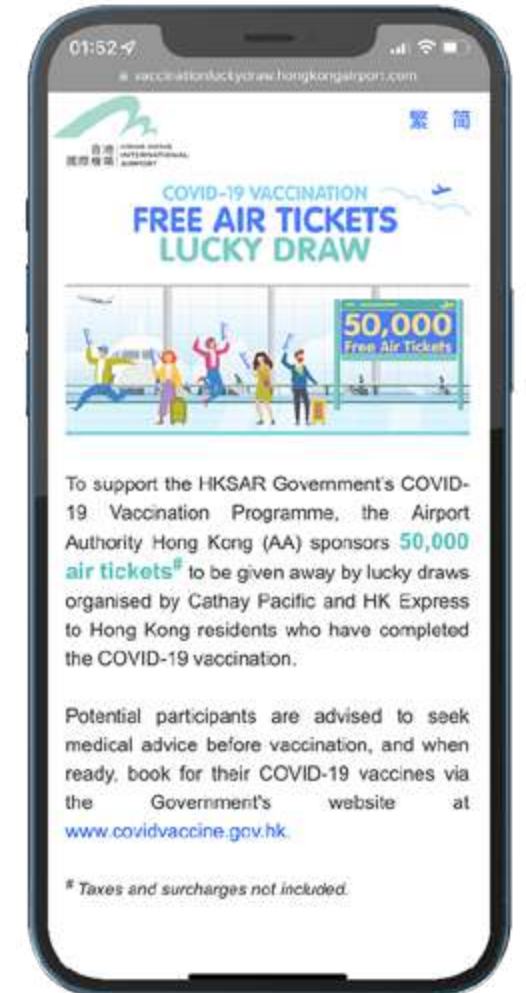
Webflow

Adobe Photoshop

Adobe Illustrator

HTML/CSS

Hong Kong International Airport - Lucky Draw Website



Website

The website was created to introduce the maritime industry to individuals interested in joining it. The primary objective of this design is to illustrate the industry's structure and attract new participants.

[View Here](#)

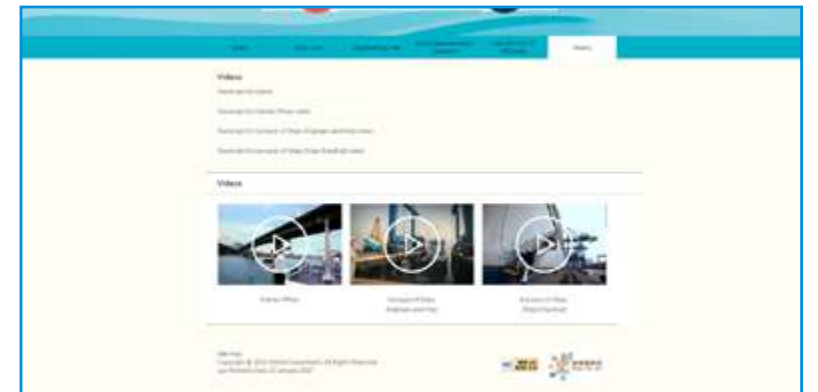
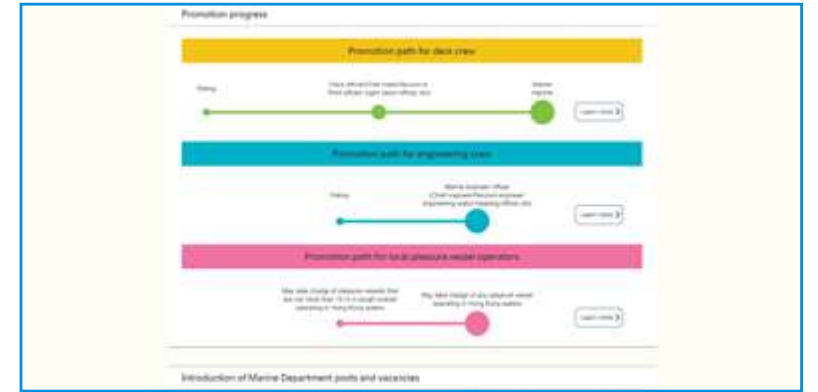
2017

Adobe Photoshop

Adobe Illustrator

HTML/CSS

Hong Kong Marine Department - Feature Website



Website

The University Grants Committee aimed to revamp their website to create a modern, mobile-friendly version. Additionally, the website needed to comply with the Web Content Accessibility Guidelines (WCAG).

[View Here](#)

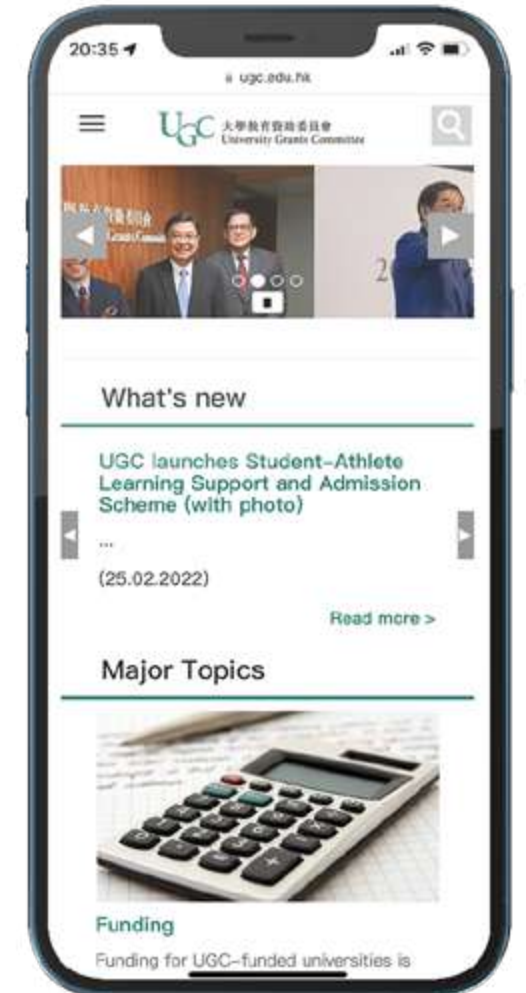
2016

Adobe Photoshop

Adobe Illustrator

HTML/CSS

University Grants Committee - Website revamp



Website

2016

Wordpress

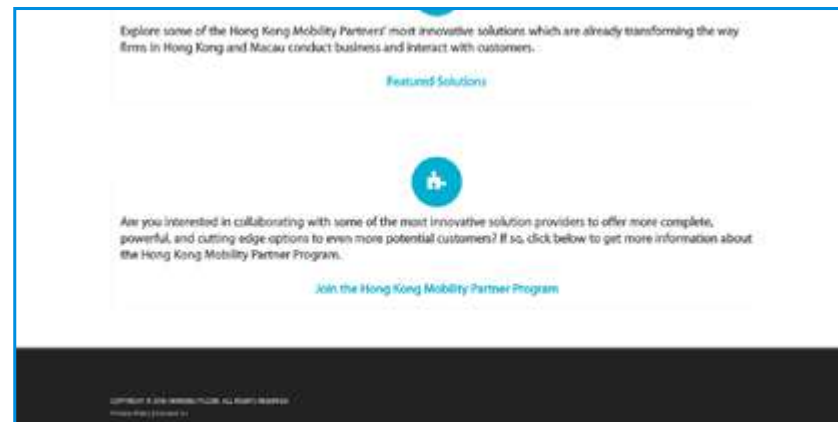
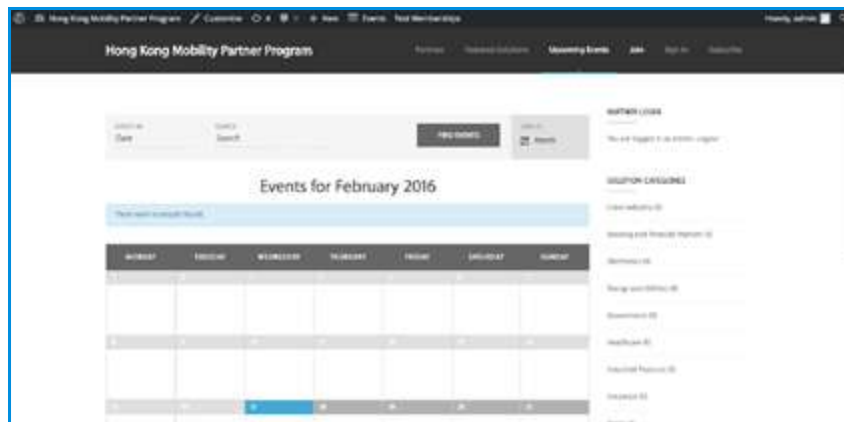
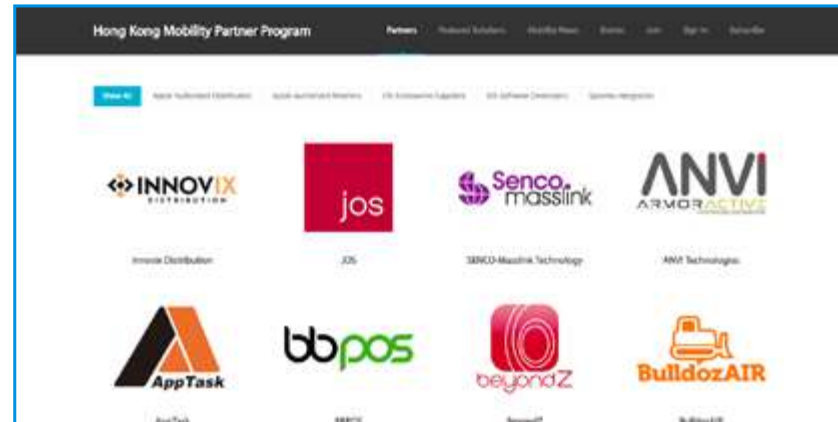
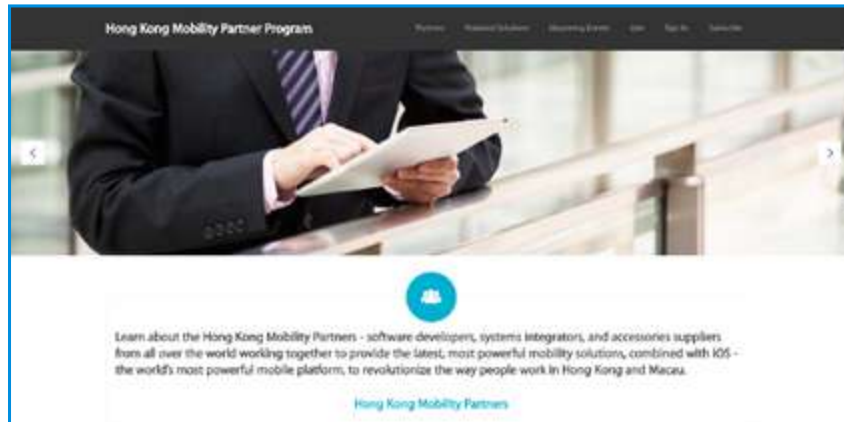
Adobe Photoshop

Adobe Illustrator

Apple Inc. - Hong Kong and Taiwan Mobility Partner Program

Apple Inc. aimed to create a platform for business partners in Hong Kong and Taiwan. The goal was to assist various partners in finding the most suitable solutions through the website. Apple would serve as a bridge, providing access to Apple devices and supporting partners in their endeavors.

[View Here](#)



Website

C&R wanted to have a corporate website to show their company core value.

[▶ View Here](#)

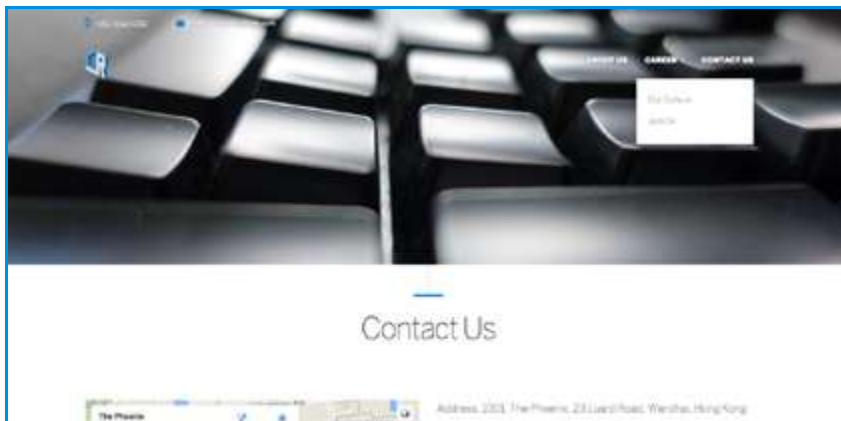
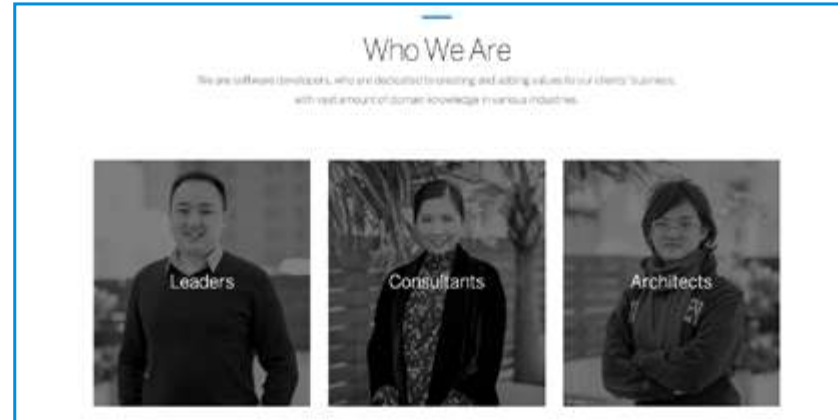
2016

Wordpress

Adobe Photoshop

Adobe Illustrator

C&R Holdings Limited - Corporate Website



Website

In 2015, HKIA wanted to hold a career expo. The design aim was to create a website and let people know the event's time and date. All companies information and job requirements were posted on the website. The website needed to be responsive and user friendly.

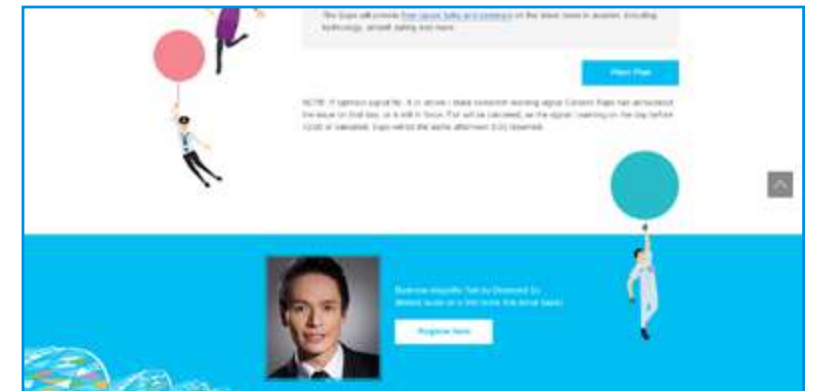
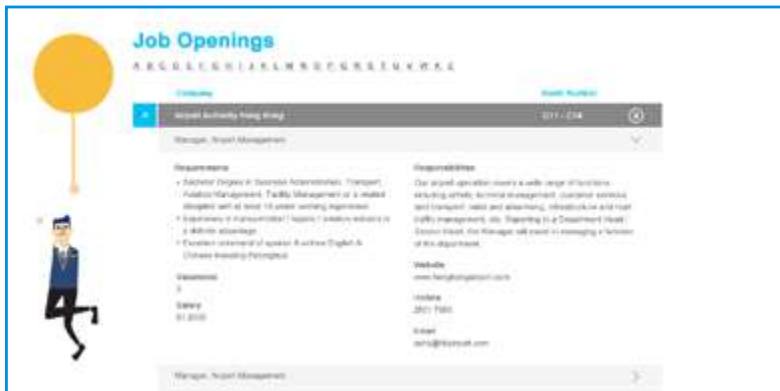
2015

Adobe Photoshop

Adobe Illustrator

HTML/CSS

Hong Kong International Airport - HKIA Career Expo



Website

The design aim was to introduce different courses and allow people to apply them. People could join the courses through online application.

2015

Wordpress

Adobe Photoshop

Adobe Illustrator

HTML/CSS

Club Cyclone Runner Limited - Corporate Website



Website

2014

Adobe Photoshop

Adobe Illustrator

HTML/CSS

HK Airport Authority Staff Club - Website Revamp

HKAA Staff Club needed to revamp their website in energetic and attractive manner.



Website

2014

Adobe Photoshop

Adobe Illustrator

HTML/CSS

Hong Kong International Airport - Three Runway System Newsletter Website

Issue 01
December 2012

Download PDF

We are delighted to introduce our new publication, 3RS (Three-Runway System) Bulletin, one of our many communication tools keeping stakeholders abreast of the planning of the 3RS of Hong Kong International Airport (HKIA). In each issue, we will provide updates on various aspects of the project, including progress of the Environmental Impact Assessment (EIA) study and stakeholder engagement activities.

At all times, we value your opinions and welcome your feedback. Please visit our dedicated website www.threerunwaysystem.com for more information and to have your comments and suggestions.

PLANNING OF THREE-RUNWAY SYSTEM COMMENCES

With government's in-principle approval, we are looking at expanding HKIA into a three-runway system (3RS) to cope with increasing air traffic and meet future demand growth. Expanding HKIA for growth is not only essential in strengthening Hong Kong's status as a regional and international aviation centre, but also crucial to the sustainable growth of Hong Kong's economy.

The project will be carried out in three phases. If everything proceeds according to the plan, it will take about 11 years before the three-runway system can begin operation. Operating as a three-runway system, HKIA will be able to meet the forecast traffic demand in 2020, 97 million passengers, 9.9 million tonnes of cargo and 802,000 flight movements a year.

The three-runway system will be carried out in three phases:

Phase 1	Phase 2	Phase 3
Project Planning	Project Approval	Project Implementation
ABOUT 1 YEAR	ABOUT 1 YEAR	ABOUT 2 YEARS

Tentative Layout of the Three-Runway System

Third Runway Passenger Concourse and Apron
New Automated People Mover and Baggage Handling System
Terminal 2 Expansion
Expansion of Port of Midfield Freighter Aprons
Third Runway and Taxiway System
Hong Kong Boundary Crossing Facilities
Road Network Improvements and New Landside Transportation Facilities

Potential Land Formation Footprint for the Proposed Airport Expansion
Areas Reserved for Airfield Support Development

Privacy Policy | Disclaimer | Terms of Use | © Airport Authority Hong Kong. All Rights Reserved. Full Size

Based on the 3RS programme's theme and manner. The website layout could be extendable so that users can have a long paragraph and would not affect the website layout.

Issue 02
December 2012

Download PDF

REACHING OUT IN EVERY WAY

Hong Kong International Airport (HKIA) is the airport for the people of Hong Kong. We therefore find it important to make our Environmental Impact Assessment (EIA) process highly transparent by engaging a wide range of stakeholders. As of November 2012, about 500 engagement activities such as briefings, seminars, talks and consultation meetings have been held to foster understanding and seek views on the future growth of HKIA. Such efforts to engage various stakeholders will continue as we proceed to different planning and development stages of three-runway system project.

Technical Working Groups (TWGs)

We have set up four TWGs comprising professionals and experts with technical expertise and interests in specific environmental issues, including noise, air quality, marine ecology and fisheries, and Chinese and/or Cantonese. Through the TWG meetings, we will update and share information with the members on many technical aspects of each environmental issue and seek their advice and comments. The first series of meetings took place between September and early November. The participants and summary of discussions at each TWG are available at the dedicated three-runway system website.

Community Liaison Groups (CLGs)

The CLGs serve as a platform to exchange views with community leaders on airport development. Five CLGs have been formed in neighbouring districts of the airport island, Kowloon, Sha Tin, Tsuen Wan and Tuen Mun with a total of over 160 members. The first round of CLG meetings took place in October. The participants and summary of discussions at each CLG are available at the dedicated three-runway system website.

Airport visits and briefings for students

To enhance students' understanding of the importance of the future airport development and our commitment to being the greenest airport in the world, we have arranged briefings and airport visits for university and secondary students. In the last academic year between September 2011 and August 2012, around 4,400 students took part in these activities. In the 'new academic year' that started in September, over 200 invitations have been extended to secondary schools and universities to visit the airport.

Exhibitions

Talkshows have been set up at HKIA Tower and Gate 35 of Terminal 1 to provide passengers and the public with information on HKIA's future development plans.

Dedicated three-runway system website

Related information such as publications, press releases and videos are available at www.threerunwaysystem.com.

Publications

Leaflets and newsletters are designed to update stakeholders on HKIA's latest developments.

Privacy Policy | Disclaimer | Terms of Use | © Airport Authority Hong Kong. All Rights Reserved. Full Size

Graphics Design

Neue Loesung is a construction company which provide construction materials and workers to building different constructions. They needed a brochure to explain their bussines model and service they could provide.

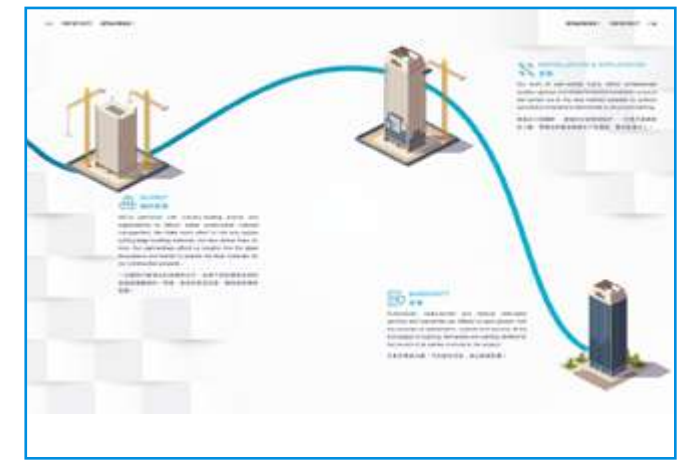
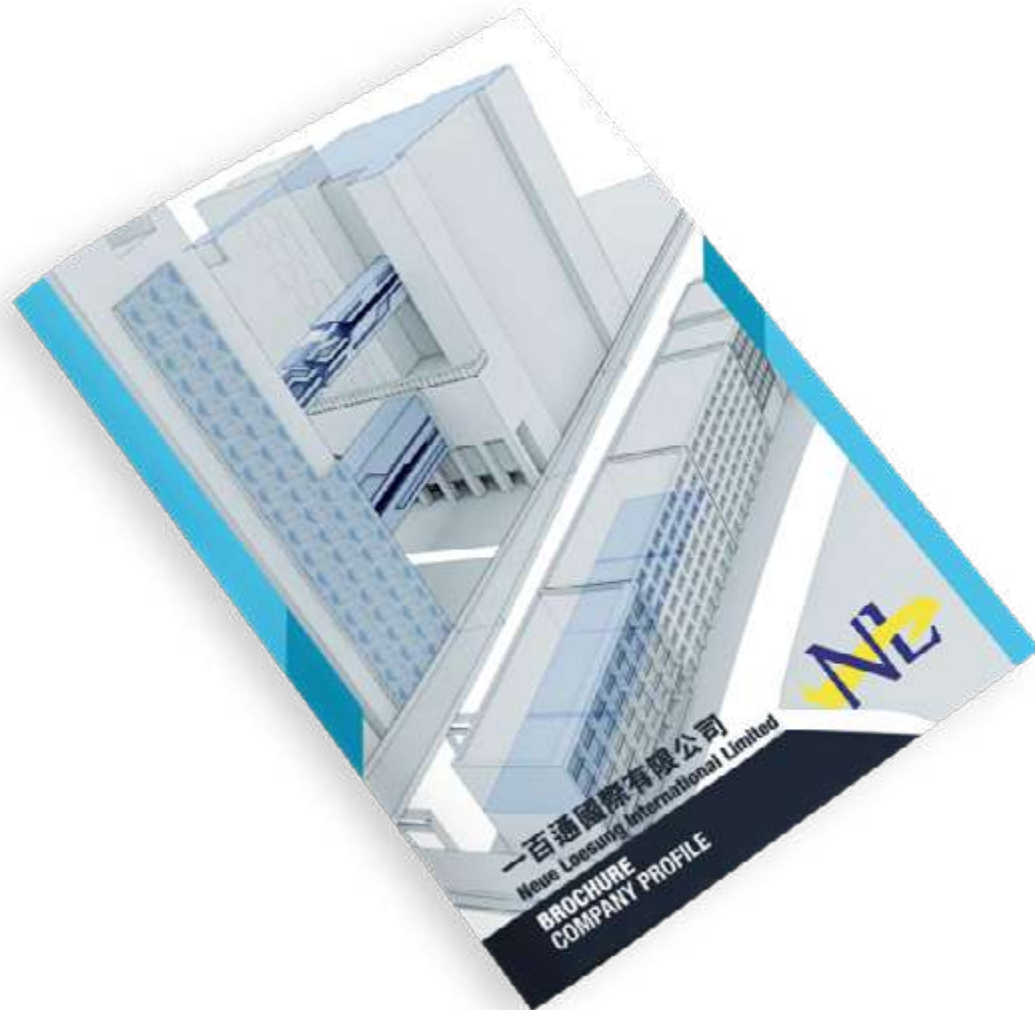
2021

InDesign

Adobe Photoshop

Adobe Illustrator

Neue Loesung Internation Limited - Brochure



Graphics Design

This company wanted a brochure which was energetic and professional.

2018

InDesign

Adobe Photoshop

Adobe Illustrator

EXPOTRANSWORLD LTD - Brochure



Graphics Design

The information booklet was aimed to explain Hong Kong waste reduction and clean recycling process and data. Also, this booklet teaches residents how to reduce and recycle the waste from office, school and home.

- 2017
- InDesign
- Adobe Photoshop
- Adobe Illustrator

Environmental Protection Department - Booklet



目錄
TABLE OF CONTENTS

- 1. 前言 Introduction
- 2. 香港廢物回收概覽 Overview of the Waste Recovery and Recycling in Hong Kong
- 3. 香港資源循環 10 年藍圖摘要 Summary of Hong Kong Blueprint for Sustainable Use of Resources 2013-2022
- 4. 廢物管理策略 Waste Management Strategy
- 5. 廢物管理策略的五大原則 Five Principles of Waste Management Strategy
- 6. 廢物管理策略的五大原則的詳細說明 Detailed Explanation of the Five Principles of Waste Management Strategy
- 7. 廢物管理策略的五大原則的詳細說明 (續) Detailed Explanation of the Five Principles of Waste Management Strategy (Continued)
- 8. 廢物管理策略的五大原則的詳細說明 (續) Detailed Explanation of the Five Principles of Waste Management Strategy (Continued)
- 9. 廢物管理策略的五大原則的詳細說明 (續) Detailed Explanation of the Five Principles of Waste Management Strategy (Continued)
- 10. 廢物管理策略的五大原則的詳細說明 (續) Detailed Explanation of the Five Principles of Waste Management Strategy (Continued)
- 11. 廢物管理策略的五大原則的詳細說明 (續) Detailed Explanation of the Five Principles of Waste Management Strategy (Continued)
- 12. 廢物管理策略的五大原則的詳細說明 (續) Detailed Explanation of the Five Principles of Waste Management Strategy (Continued)
- 13. 廢物管理策略的五大原則的詳細說明 (續) Detailed Explanation of the Five Principles of Waste Management Strategy (Continued)
- 14. 廢物管理策略的五大原則的詳細說明 (續) Detailed Explanation of the Five Principles of Waste Management Strategy (Continued)
- 15. 廢物管理策略的五大原則的詳細說明 (續) Detailed Explanation of the Five Principles of Waste Management Strategy (Continued)
- 16. 廢物管理策略的五大原則的詳細說明 (續) Detailed Explanation of the Five Principles of Waste Management Strategy (Continued)
- 17. 廢物管理策略的五大原則的詳細說明 (續) Detailed Explanation of the Five Principles of Waste Management Strategy (Continued)
- 18. 廢物管理策略的五大原則的詳細說明 (續) Detailed Explanation of the Five Principles of Waste Management Strategy (Continued)
- 19. 廢物管理策略的五大原則的詳細說明 (續) Detailed Explanation of the Five Principles of Waste Management Strategy (Continued)
- 20. 廢物管理策略的五大原則的詳細說明 (續) Detailed Explanation of the Five Principles of Waste Management Strategy (Continued)

引言
INTRODUCTION

香港環境保護署一直致力於改善香港的廢物管理，包括減少廢物、提高回收率及推行清潔回收。本冊旨在向市民介紹香港的廢物回收情況，並提供有關如何減少及回收廢物的資料。本冊亦會介紹如何從辦公室、學校及家中減少及回收廢物。

香港廢物回收概覽
OVERVIEW OF THE WASTE RECOVERY AND RECYCLING IN HONG KONG

1.1 都市固體廢物回收概況
Municipal Solid Waste (MSW) Overview

本冊旨在向市民介紹香港的廢物回收情況，並提供有關如何減少及回收廢物的資料。本冊亦會介紹如何從辦公室、學校及家中減少及回收廢物。

1.2 香港資源循環藍圖 2013-2022
Hong Kong Blueprint for Sustainable Use of Resources 2013-2022

香港環境保護署一直致力於改善香港的廢物管理，包括減少廢物、提高回收率及推行清潔回收。本冊旨在向市民介紹香港的廢物回收情況，並提供有關如何減少及回收廢物的資料。本冊亦會介紹如何從辦公室、學校及家中減少及回收廢物。

香港資源循環 10 年藍圖摘要
SUMMARY OF HONG KONG BLUEPRINT FOR SUSTAINABLE USE OF RESOURCES 2013-2022

本冊旨在向市民介紹香港的廢物回收情況，並提供有關如何減少及回收廢物的資料。本冊亦會介紹如何從辦公室、學校及家中減少及回收廢物。

廢物管理策略
Waste Management Strategy

本冊旨在向市民介紹香港的廢物回收情況，並提供有關如何減少及回收廢物的資料。本冊亦會介紹如何從辦公室、學校及家中減少及回收廢物。

廢物管理策略
Waste Management Strategy

本冊旨在向市民介紹香港的廢物回收情況，並提供有關如何減少及回收廢物的資料。本冊亦會介紹如何從辦公室、學校及家中減少及回收廢物。

十年減廢目標
10-Year Reduction Target

本冊旨在向市民介紹香港的廢物回收情況，並提供有關如何減少及回收廢物的資料。本冊亦會介紹如何從辦公室、學校及家中減少及回收廢物。

Graphics Design

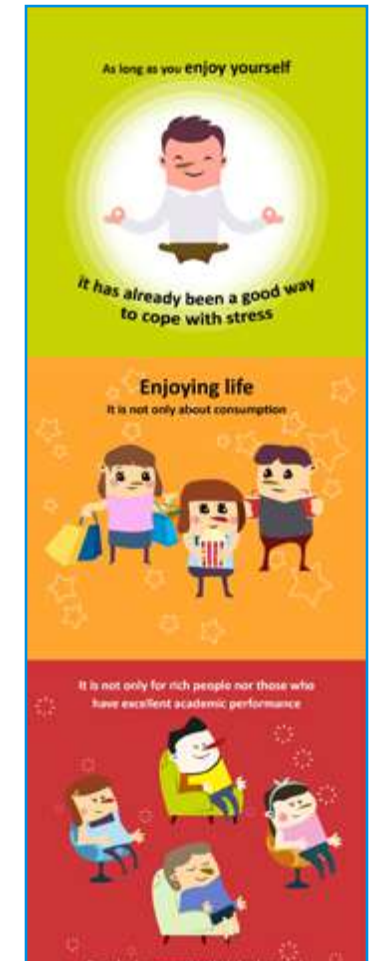
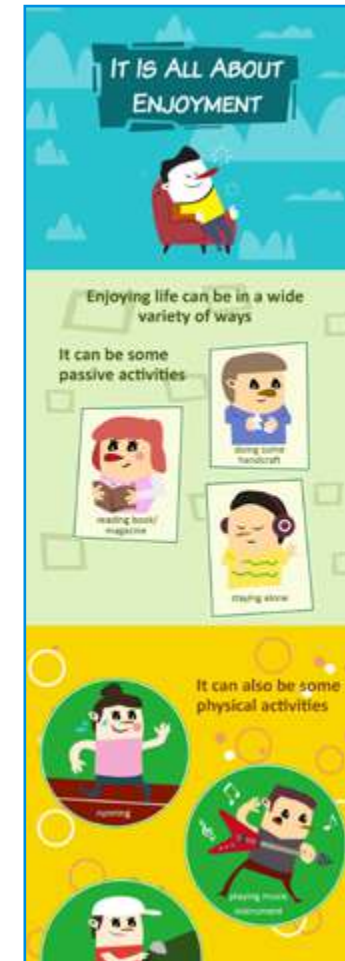
Based on the text content from Department of Health, different styles infographics are designed and illustrated. All the graphics are suitable for mobile and desktop platform for best viewing.

[View Here](#)

2017

Adobe Illustrator

Department of Health - Infographic Design



Graphics Design

The theme of this year was, You Smile I Smile. All the props and games should be colorful and presented a sense of happiness.

2016

Adobe Illustrator

McDonald's - Aon Hewitt Best Employer Communication Day



Graphics Design

The theme of this annual dinner was VIVA LAS VEGAS.

2016

Adobe Photoshop

Adobe Illustrator

Daohe Global Group Limited - Annual Dinner Backdrop



Graphics Design

Poster design and ticket design for a Hong Kong Singing School.

2016

Adobe Photoshop

Adobe Illustrator

Dream of Stage Workshop - Poster Design



1. 一人一票 (門票需有上環文娛中心蓋印方為有效)
2. 三歲以下兒童恕不招待
3. 不設攤位，座位先到先得。
4. 未經許可，不准攝影、錄音或錄影
5. 不准吸煙
6. 不得攜帶食物、飲品進入會場
7. 衣履不整，恕不招待
8. 如節目已經開始，遲到者須由場館職員安排，待節目適當時方可入座
9. 當節目進行時，請關閉手提電話、其他響鬧及發光裝置
10. 演唱會開始前兩小時 (即下午五時)，當天文台發出紅色 / 黑色暴雨訊號或懸掛八號或更高風球時，演唱會將會延遲舉行
11. 節目及門票查詢 9121 1428 Jove sir

Graphics Design

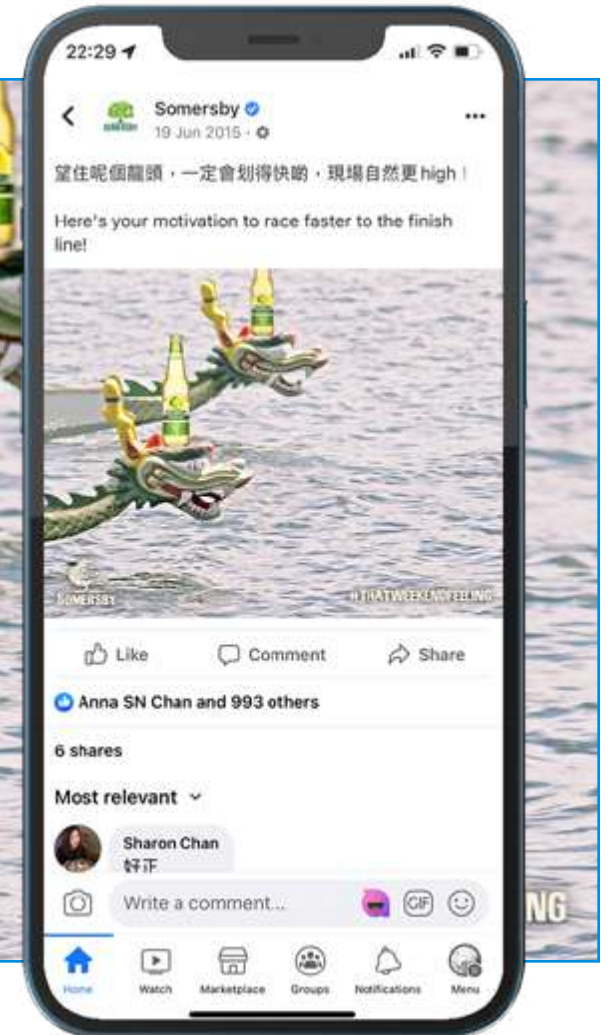
Ogilvy Social Media Creative Facebook Feed.

2015

Adobe Photoshop

Adobe Illustrator

Somersby HK - Facebook Feeds



Graphics Design

Ogilvy Social Media Creative Facebook Feed

2015

Adobe Photoshop

Adobe Illustrator

Nestlé And Nutrition - Facebook Feed



Graphics Design

CCR needed to design a leaflet to introduce their powerboat courses.

2015

InDesign

Adobe Photoshop

Adobe Illustrator

Club Cyclone Runner Limited - Leaflet



RYA Training Centre

ROYAL YACHTING ASSOCIATION

RYA 遊艇駕駛課程 RYA MOTOR CRUISING COURSES

初級 - 理論課程 Day Skipper

初級 - 實習課程 Day Skipper

高級 - 理論課程 Coastal Skipper

高級 - 實習課程 Coastal Skipper

船長資格證書 Yachtmaster Coastal

理論課堂
粵語船務導修與航海、船隻和海上安全知識、操作中與在航前與航後充分的知識基礎。這將使您可以在駕駛船隻的配合下進行航行。

專業技能課程 (短期)
重機課程
急救課程
甚高頻無線電話課程
學員可在任何時候參加的兩日航程以幫助您提高知識。這一系列的課程將詳細講述學員在理論課堂中未曾提及的航務。當中包括一些專業實踐課程，如將無線電設備安裝在船隻上等。

實踐課堂
粵語船務導修與航海、船隻和海上安全知識及管理船隻與知識。學員可以根據自己的能力從中選擇適合您的課程。

測試
不論是希望提升個人能力，還是以駕駛船隻作為事業，學員均可考慮獲取國際認證及專業的 RYA Yachtmaster Coastal 資格。

逐風者船藝 Cyclone Runner Marine
英國皇家遊艇協會 (RYA) 航海訓練中心

Graphics Design

Hydroscope is an indie band in Hong Kong. They needed a CD cover design and a booklet inside the CD to introduce their background.

2014

InDesign

Adobe Photoshop

Adobe Illustrator

Hydroscope - CD Booklet



Hydroscope

簡介：

Hydroscope，是於2013年年頭成立的一隊香港獨立搖滾樂隊。現任成員包括 Mark Chan，Mexco Leung，Chan Yip Sing，Lo Ka Wai，Lit Kai Lun。

Hydroscope 的音樂類型以 Alternative Rock and Funk Rock 為主，節奏明快富動感，招牌的 fast-paced drums, a heavy bassline & Slapping and smoothly guitars，不難令人想到 Red Hot Chili Peppers 就是他們的偶像。

如樂隊名字一樣，他們希望籍由他們原創的音樂中去讓香港人在忙碌的工作和生活中，可以得到放鬆，稍為潛一潛水。

風格及技巧俱備令組成短短一年的 Hydroscope 已經有豐富演出經驗，更在去年12月登上本地大型音樂節 - Clockenflap 的舞台及勝出 HK Youth Band Competition 學生組冠軍。低音結他手 Mexco 更曾獲得最佳低音結他手獎項及榮譽。

Hydroscope 亦於剛過去的4月4日舉行音樂會 "In The Depth Of The Ocean" 並同場發佈與音好會同名EP。



Graphics Design

In this project, I needed to cooperate with the editor and publishing the magazine.

2011

InDesign

Adobe Photoshop

Adobe Illustrator

Vico - Magazine



UI/UX Design

2016

Adobe Illustrator

SAHK - 學前語文秘笈 APP

The App is designed to help K1 to K3 children to learn chinese characters through playing mini games and watching videos.

[View Here](#)



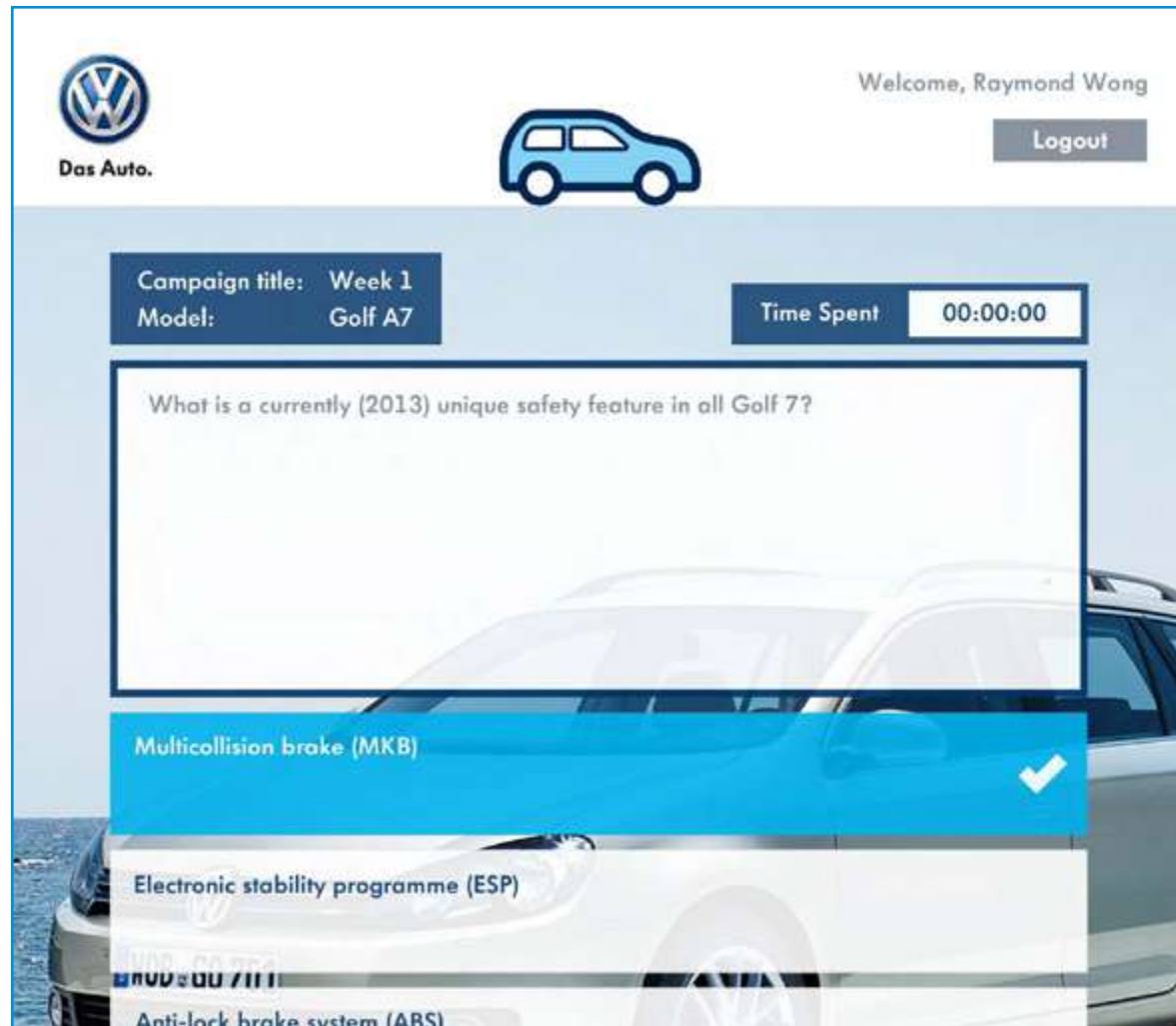
UI/UX Design

2014

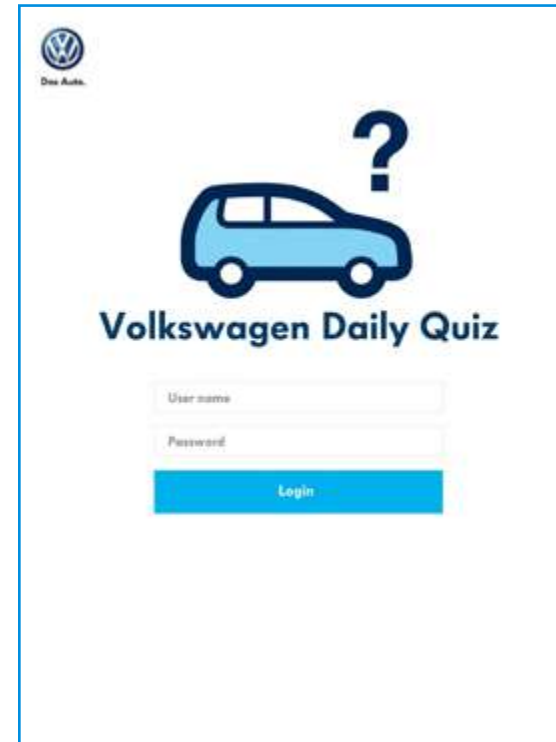
Adobe Illustrator

Adobe Fireworks

Volkswagen - Employee App



Volkswagen wanted to train their employee to learn the knowledge of VW. They needed an app to be fun and interactive. I designed the app layout based on their corporate identity.



Animation

The theme of this year was, You Smile I Smile. All the props and games should be colorful and presented a sens of happiness.

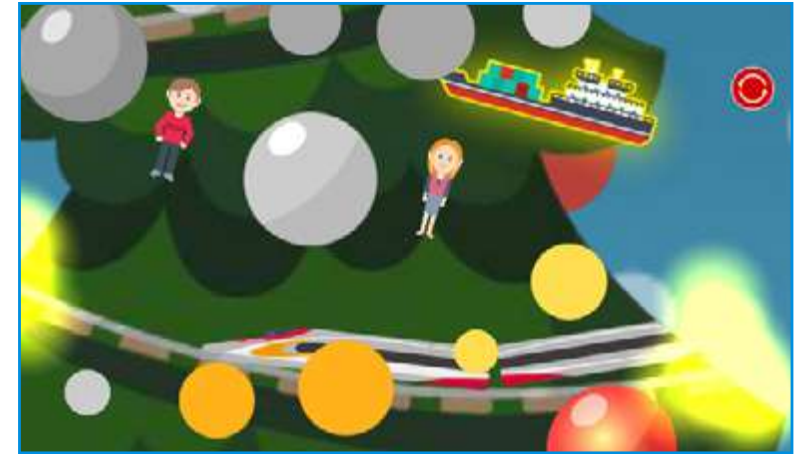
[▶ View Here](#)

2017

Adobe Animate

Adobe Illustrator

Transport and Housing Bureau - Xmas eCard



Animation

The theme of this year was, You Smile I Smile. All the props and games should be colorful and presented a sens of happiness.

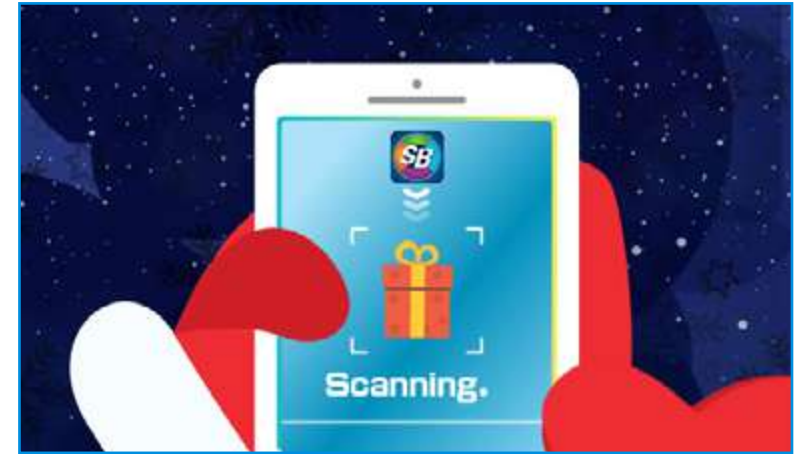
[▶ View Here](#)

2017

Adobe Animate

Adobe Illustrator

Security Bureau - Xmas eCard



Animation

2012

Adobe Flash

C&R Holdings Limited - Animated banner



C&R, needed an E-card for email on Christmas.
The card was animated and could be viewed from smart phone.



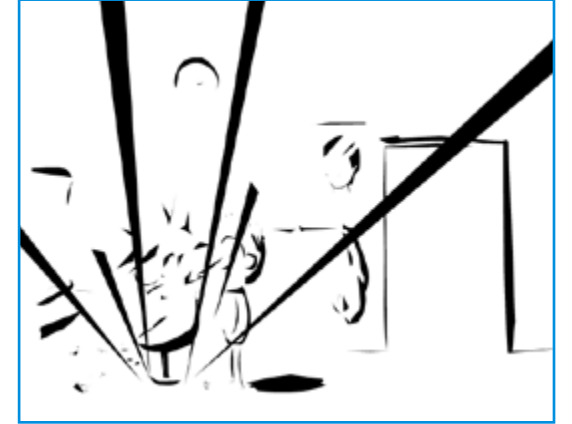
Animation

2011

After Effect

Adobe Flash

Gatsby - Animation for Gatsby Competition



There was a CM competition of Gatsby for students. When I was a university, I participated a lot of competitions like this.

[▶ View Here](#)

Others

2022

VoxEdit

MagicaVoxel

SandBox

Voxel Character building



Metaverse is a trendy business. This project is to build lots of different characters based on a board game "Eila and Something Shiny".

[▶ View Here](#)

Others

The way I created instagram filter is self-taught. Mostly learnt from youtube.

[▶ View Here](#)

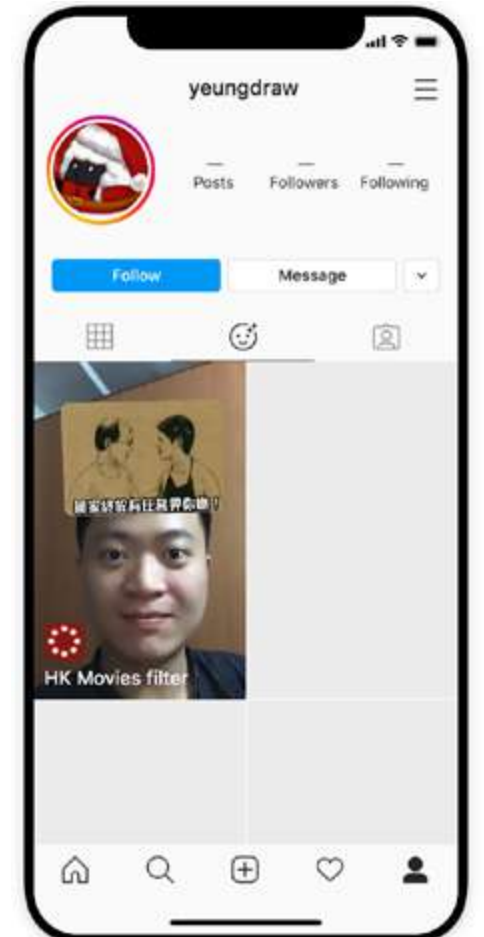
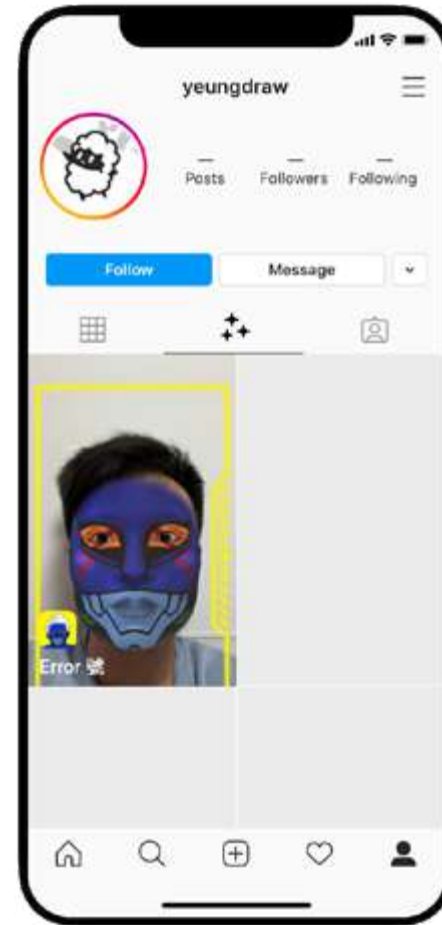
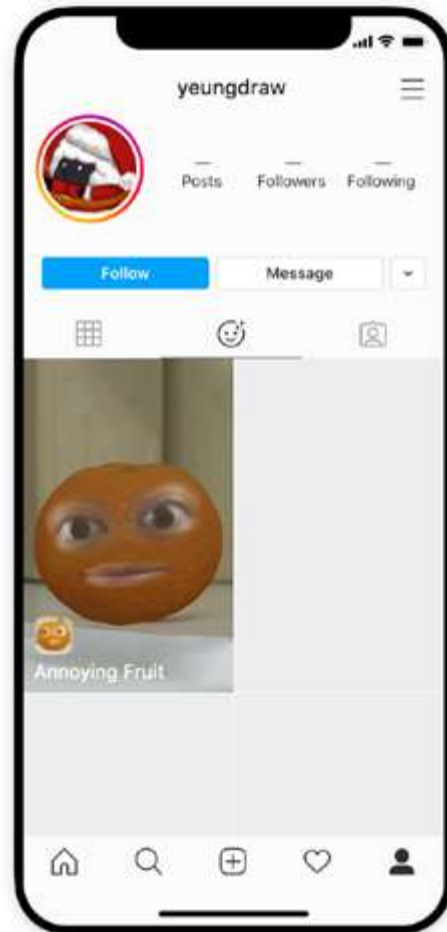
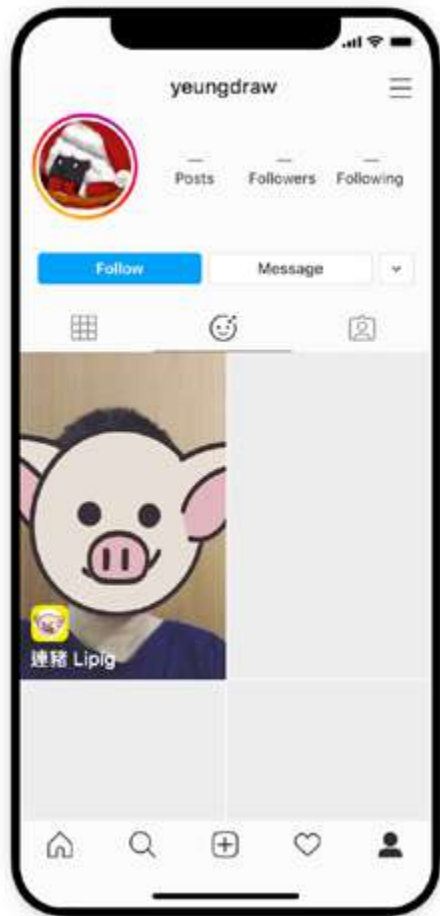
2022

Adobe Illustrator

Adobe Photoshop

Spark AR

Instagram Filter



Others

There were few singing programmes for Dream of Stage Workshop. I made these banners for promotion.

2014

Adobe Illustrator

Adobe Photoshop

Dream of Stage Workshop - Shows Banner



Others

2016

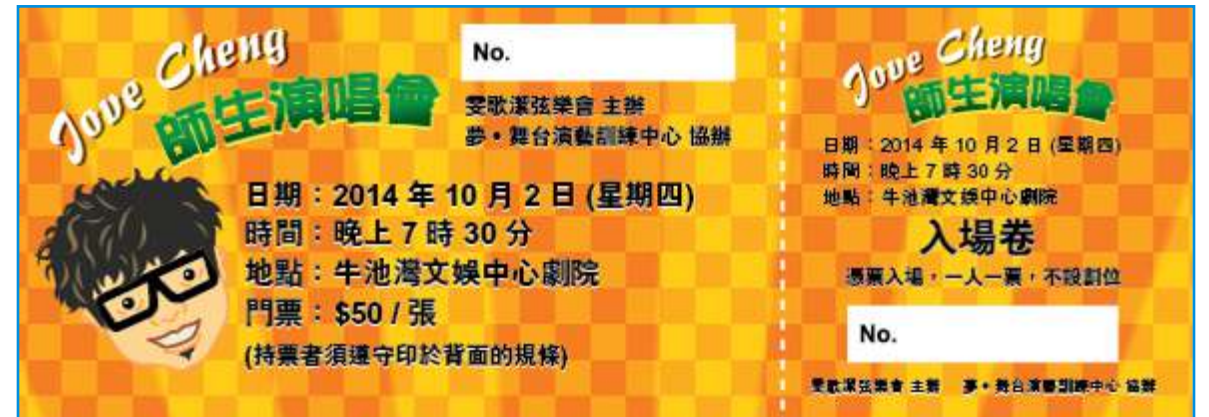
Adobe Illustrator

Adobe Photoshop

Dream of Stage Workshop - Shows Banner



It was a banner for a concert. The concert was based on DJ channel. This looked funny and attractive.



Others

2011

Adobe Illustrator

Adobe Photoshop

Nuance-Watson Green Poster Design Competition



In 2011, I won a championship of a poster design competition.



Drawings

[▶ View Here](#)

Now

Adobe Illustrator

Pens

Markers

Water Colour

Procreate

Personal Drawings



Drawings

2018

Pens

Inks

Markers

Personal Exhibition

This is my personal drawing exhibition in 2018 showing all the 80s - 90s Hong Kong movie.

[View Here](#)



CONTACT ME



+852 6083 4185

ocean1732006@gmail.com